

THE WORSHIPFUL COMPANY OF GLAZIERS AND PAINTERS OF GLASS

CONTINUING PROFESSIONAL DEVELOPMENT AWARDS DESCRIPTION AND CONDITIONS OF ENTRY

Continuing Professional Development Awards are short duration help for practitioners with at least five years' working experience to broaden their professional skills, whether by moving towards the attainment of accredited status as conservators, by obtaining tuition to increase their effectiveness and proficiency in practicing their craft or by developing their creative skills. The award could be used to assist someone to attend a masterclass, an advanced glass painting course, to learn about mortars and stonework installation, to seek tuition about glass chemistry, to shadow a fellow professional to learn a skill they do not already have such as edge bonding or glass cleaning or whatever else the awardee can demonstrate that s/he needs to learn to enhance working practices. These awards are particularly aimed at professionals unable to leave their work for long periods, so they typically enable attendance at short courses or short studio placements under expert tuition. As a charity The Foundation is obliged to consider favourably the most cost-effective solutions to training needs, which usually means established courses. However, if no appropriate course is available we will, of course, look favourably on bespoke, one to one, teaching alternatives with a training plan provided. **The deadline is 29 April 2022.**

ORGANIZATION: A representative of the Company will be available to advise and support the Award recipient.

REPORTS: The award winner is expected to maintain a record of work. The organizers regard this as an important record of progress, useful both for the award winner and for the Company.

FUNDING: Each award will offer up to £250 for tuition costs and £250 subsistence while learning. The tuition element of the award will be paid directly to the tuition provider.

HOW TO ENTER: Each candidate must submit:

- 1) C.V. demonstrating that they have worked for at least the preceding five years full time in the craft in the U.K.
- 2) A note on work completed (Please contain up to ten images within a document, don't email individual images, **no more than ten** individual images will be accepted. Low resolution please for ease of electronic distribution).
- 3) An indication of their future aspirations in the craft.
- 4) Employed persons must include a reference from their studio head including their permission for the person to take the time to undertake the tuition. Self-employed persons must supply a reference from a practicing professional in the craft.
- 5) A detailed description of the tuition to be undertaken (tuition provider, dates, costs and learning agenda) together with a statement as to how this specific learning will enhance their professional practice.

Inquiries and entries should be sent to Dr Marie Groll, Awards Coordinator, **awards@worshipfulglaziers.com**.

ADJUDICATION: All entries submitted will be considered by a small panel of practicing professionals delegated for this task by the Craft and Competitions Committee of the Company. **Please apply well in advance of scheduled tuition.** All decisions will be final and not open to discussion.