

**THE WORSHIPFUL COMPANY OF GLAZIERS
AND PAINTERS OF GLASS
THE AWARD FOR EXCELLENCE 2022-23
DESCRIPTION AND CONDITIONS OF ENTRY**

This 40-week work placement in a noted studio/studios of national or international repute is open to a recent graduate, a promising trainee or other individual interested in broadening his or her experience in stained glass, with a view to making a career in this field. It is excellent for those interested in **stained glass conservation** or **glass painting** as well as those aspiring to be **designers and/or makers of stained glass windows**. Students and practitioners from other conservation disciplines are invited to apply. Suitable candidates with an interest in a contemporary glass placement will also be considered. These studios can be in any studio worldwide who can offer the award holder a meaningful and robust training experience.

QUALIFICATIONS

Candidates must be resident or employed in the United Kingdom in order to be eligible. While good basic hand skills and background knowledge are essential, glass conservation or painting experience is not considered as important as an active interest and commitment to the subject, and a willingness to learn.

THE AWARD

Up to £250 per week is available to assist in meeting the cost of subsistence, travel and rent during the 40 week placement. Receipts must be submitted at the end of the award, or at mutually agreed intervals. Normally the subsistence payments are made in two tranches, one at the start of the placement and one half way through the award.

ORGANIZATION

The Company will arrange a 40 week placement at a mutually convenient time with a noted conservation studio or studios, or contemporary glass studios as appropriate. Following initial selection by the Company a further interview may be required with the studio director before the placement is confirmed. Arrangements may vary respective to the awardee's previous experience. The award winner will be required to present proof of acceptable HSE blood lead levels before entering a studio placement. The cost of this blood test will be reimbursed. Often, the successful candidate is offered 39 weeks with a host studio, and 1 week enrolled in an intensive glass painting/staining/glazing course. The award is always, however, tailored to the candidate and placements can be arranged in the UK and abroad.

REPORTS

The award winner will be expected to provide an illustrated report of at least 40 A4 pages on the placement for the Glaziers Company, and for his/her own records. This should be image-rich, and outline what you have achieved as a result of participating in this training award. The Company may also request a report from the host studio. A portfolio of work should also be compiled at the end, although this is optional. Portfolios are useful tools for obtaining work in the industry, and the candidate can obtain free feedback and editorial advice on their portfolio in order to enhance their prospects of employment.

HOW TO ENTER

Candidates must submit a CV, together with a note on glass work or conservation work already completed (with illustrations, no more than ten images) and an indication of their future aspirations in the craft. Information must also be provided on the accompanying 'Training program' (see below). These documents must be accompanied by a **confidential report** on the quality of the candidate's work and potential from his/her course tutor (a reference) or an established stained glass artist or conservator. The confidential report should be emailed directly to the awards coordinator, and should not be seen or sent by the applicant.

Entries should be sent by email to **The Awards Coordinator, Dr Marie Groll** award@worshipfulglaziers.com. **Due to Covid, postal applications will not be accepted.** Completed applications should not be received later **than noon on 25 March 2022**. Extensions to this deadline will not be permitted. Please contain images within a document rather than emailing individual images – failure to do so will result in the application being rejected. Please send **no more than ten** images as part of a PDF or Word document.

ADJUDICATION

A short list will be drawn up from the entries received and short-listed candidates will be asked to attend an interview. The interview panel is composed of leading stained glass practitioners. You will be asked a series of questions during the interview in order to assess your potential, goals, and needs. Interviews will need to be conducted via Zoom video conferencing due to the Covid-19 pandemic. You must prepare a PowerPoint presentation of your current portfolio (lasting no more than 5 minutes). This should include projects/examples of your practical work. The powerpoint should be image-rich. Be prepared to be asked questions about your work after the 5 minute presentation.

The award winner will be invited to attend the annual Prize Giving Event that takes place in May at Glaziers Hall (Covid-permitting).

The aim of all the Glaziers' Company's Awards is to raise standards of work within the craft, particularly in the UK, by offering additional training to enhance the skills of a potential specialist worker in the field. Applications are invited from individuals within five years of completion of their initial training in the craft, who are intending to undertake a long term career in stained glass. The decisions of the interviewing panel is final. It is unfortunately not possible to give applicants feedback.

NOTE: CANDIDATES MAY APPLY FOR BOTH THE AWARD FOR EXCELLENCE AND THE ASHTON HILL AWARD

**THE AWARD FOR EXCELLENCE
TRAINING PROGRAMME**

To assist us in tailoring your Award placements appropriately, please indicate areas in which you have a particular interest in training. Provide extra detail if you wish. Please also indicate what experience you have in each area. You may duplicate the page if you wish. Indicate clearly which refers to experience and which to a desire to learn. Bear in mind that some areas in which you have not had any experience so far may prove to be of interest when you try them.

DESIGN:

CONTEMPORARY

TRADITIONAL

GENERAL:

TAKING SIZES AND TEMPLATES ON SITE

SETTING OUT

CARTOONING/CUTLINING

SELECTION OF GLASS/CUTTING

PAINTING, STAINING, ENAMELLING

LEADING

FIXING INTO VARIOUS TYPES OF OPENINGS IN BUILDINGS

CONSERVATION:

PRACTICAL TECHNIQUES

GLASS TECHNOLOGY

HISTORY OF STAINED GLASS

REPORT WRITING

PROTECTIVE GLAZING METHODS

CONTEMPORARY TECHNIQUES
PREPARING AND CUTTING STENCILS

ACID ETCHING

SANDBLASTING

SCREENPRINTING

MANAGEMENT
PROJECT MANAGEMENT

PRICING WORK

RELATING TO CLIENTS

HEALTH AND SAFETY AT WORK

OTHER COMMENTS/REQUESTS

Name

Date.....