



the WORSHIPFUL  
COMPANY of  
**GLAZIERS**  
and PAINTERS OF GLASS



**Haberdashers'  
Aske's School**  
for Girls

# The Stevens Competition 2021

## *Architectural Glass Artist of the Year*

Brief for the Design of an Architectural Glass  
Commemorative Screen for  
Haberdashers' Aske's School for Girls  
Elstree

The Worshipful Company of Glaziers & Painters of Glass  
Glaziers' Hall, 9 Montague Close, London SE1 9DD

Haberdashers' Aske's School for Girls  
Aldenham Road, Elstree, Hertfordshire, WD6 3BT

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## 1. The Glaziers' Company and the Stevens Competition 2021

The Worshipful Company of Glaziers & Painters of Glass ('The Glaziers' Company') is one of the City of London's medieval livery companies, or craft guilds. The Glaziers' Company dates back to 1328. It was incorporated by Royal Charter and granted Livery in 1638. Today, the Company is the home of the Glaziers' Foundation charity, which is responsible for administering and funding the Stevens Competition.

(See [www.glazierscompany.org.uk](http://www.glazierscompany.org.uk) for more information).

The Glaziers' Company has been running the prestigious Stevens Architectural Glass Competition since 1972. The 2021 Competition is open

to up and coming glass artists and designers who commenced their vocation in glass during or after September 2013.

The 2021 Competition requires the entrants to design an architectural glass screen to be installed in the reception area of the Haberdashers' Aske's School for Girls at Elstree. In addition to submitting a design, entrants are required to illustrate the design by preparing a specimen glass panel showing a section of the panel at full size.

The Glaziers' Company is highly appreciative of the support they have received from the School in preparing for the 2021 Competition.

This year's competition is co-branded to illustrate the close working relationship in preparing this Brief.

A panel of glass practitioners and stakeholders assesses the entries. Winners are awarded cash prizes, and one entrant may go on to realise their design under contract to the School. In recent years several sponsors have commissioned a work of their choice from among the prize-winning entries. These sponsored commissions have launched the careers of several talented glass artists. Past winners of the Stevens Competition have gone on to international acclaim.

## 2. Reflections of the Lord Mayor Young Designer Award

Reflections of The Lord Mayor (abbreviated to ROTLM) is an organisation founded by Mr Chris Seow to support the Lord Mayor and those linked with the City of London and to support The Lord Mayor's Charity Appeal. One of its activities is to champion historical craft skills and, at the same time, encourage young people. Entry for this award is open to those between the ages of 16 and 24 as at 1st September 2021 who are either in tertiary education, are apprenticed to, or in employment within, the architectural glass profession in the United Kingdom. Details of the entry requirements are included in Section 14.

### 3. Haberdashers' Aske's School for Girls



Haberdashers' Aske's School for Girls is one of the eleven schools of the Worshipful Company of Haberdashers. It was founded in 1875 alongside the existing Boys' School at Hoxton. The land on which they were built had been purchased with money from the estate of Robert Aske, a wealthy merchant and former Master of the Worshipful Company of Haberdashers. He died in 1689 and in his will he left the sum of £20,000 with instructions to establish a "hospital" to house 20 elderly and poor members of the Company as well as a school for "20 sons of poor Freemen of the Company."

A 21-acre site was purchased in Hoxton, where the almshouse and school were built and the remaining money was incorporated into a charitable foundation managed by the Livery Company. The original buildings fell into disrepair, were demolished in 1824 and replaced with a new building the following year. By the 1860s, a number of factors combined which led to the closing of the almshouse and the opening of a new school, which could educate a greater number of

boys. The plight of girls' education was also examined at this time by the Schools Enquiry Commission appointed by Liberal Prime Minister Lord Palmerston to investigate endowed schools such as the Aske's Hospital. When they discovered that only 12 schools existed for girls compared with 820 that provided education for boys, they set about encouraging the increase in provision for girls' education. This led to the Haberdashers' Aske's Foundation, establishing a school for girls alongside the boys' school. The two schools were officially opened by HRH Prince Arthur of Connaught, the third son of Queen Victoria, on 5th June 1875.

When the second headmistress, Miss Edith Millar, took up her appointment in the autumn of 1888, she set about improving the school's academic standard and she was very successful. After five years the girls' examination results had markedly improved but unfortunately the numbers of pupils on the school roll was falling. Miss Millar put this down to the location of the school in what had become a very bustling and rather down at heel

suburb which made the journey to school uncomfortable for her 'girls', who came from respectable homes outside the locality. She wrote time and again to the School Managers urging them to consider moving the school to a more conducive area. It took a long time but finally in January 1898 three potential plots were viewed on the Springfield Estate in Acton, which was being opened up for development, and in the following months a purchase was agreed. On 1st November 1898 the school commenced work housed in a temporary iron building that had been acquired for the purpose. There were forty-seven Hoxton pupils and twelve new girls. Over the next three years they studied and watched as the new school was built. Lessons in the new building eventually commenced in autumn 1901.

The Acton building (above) was designed to accommodate 300 pupils but it was quickly outgrown and in October 1910 an extension was opened that nearly doubled the capacity to 500 girls. Additions and alterations continued throughout the time that the school was in Acton,

with pupil numbers increasing to 650 by 1948 and 720 by 1958. A separate piece of land, near North Ealing station, was purchased in 1926, which became the sports field, and a pavilion with changing facilities was added in 1930. The field allowed the introduction of lacrosse and gave the school greater space for other sports. An outdoor swimming pool was built on the main site and opened in 1932.

On 3rd September 1939, the school was evacuated and 216 girls and 11 staff took the train down to Dorset. This was not the headmistress, Miss Sprules', preferred option but, after months of trying to make private arrangements with various schools in areas that she thought suitable, she had to concede defeat and join the national school evacuation scheme. The arrangements were less than satisfactory and girls soon began to drift back to their homes. After one term away, skeleton teaching arrangements restarted at Acton in January and by July only 96 pupils remained in Dorset. The school officially returned and re-opened in September 1940. Unfortunately, a few weeks later, on the night of 12th October, the school suffered a direct hit and sustained damage to the library and dining room. Teaching continued on the site throughout the remainder of the war. The library and

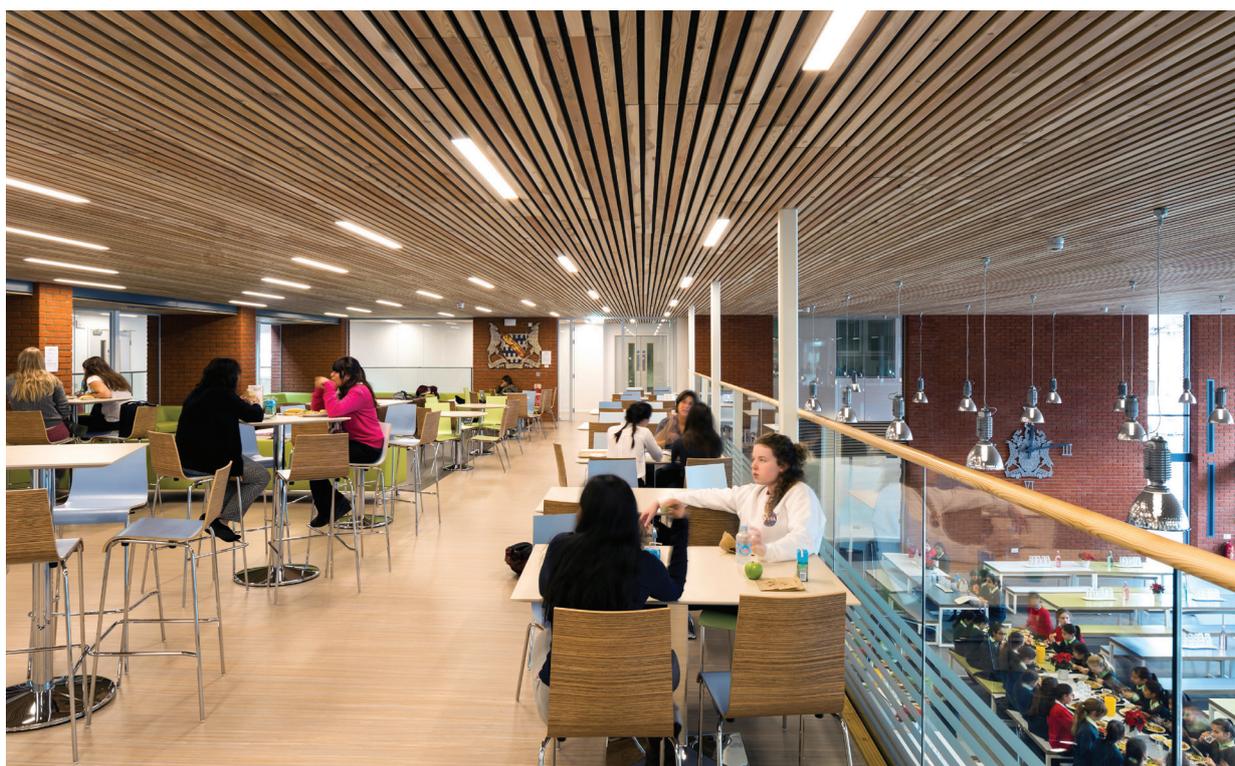


dining room were eventually rebuilt in the early 1950s and a new Lower School building was squeezed onto the site in 1961 only after the school caretaker's lodge was demolished.

By now the lack of space on the original site with no room to expand was proving extremely difficult and so the school looked to re-locate for a second time.

Eventually a move to a site next door to The Haberdashers' Aske's Boys' School in Eltree (above) was agreed and building commenced in 1972. The boys' school had moved twice, once from Hoxton to Hampstead, at the same time as the girls had moved to Acton, and then to Eltree in 1961.

The school at Eltree was officially opened by HRH Princess Margaret on 1st October 1974. Everything was in place except the swimming pool which was opened two years later after a huge fundraising effort by pupils and parents that met the shortfall in finances to complete the work. The original school buildings date from 1974, but since then there has been an ongoing programme of development, beginning in 1979 with the Sime Music School. Recent additions include Forest School for the youngest students and state-of-the-art laboratories in the new STEM building. In 2015 the new Learning Resources Centre, Performance Space, Sixth Form Café and Dining Hall (below) were opened.



## 4. The Senior School Reception



The current Senior School Reception (left) area was recently modernised but otherwise remains relatively unchanged since the school moved to Elstree in 1974.



The walkway to the Senior School Reception (right) has been softened by the addition of rose bushes but otherwise remains quite imposing and is not representative of the friendly, welcoming and inclusive school that we are.



Our planned new entrance and reception area will make far more of the surrounding environment and allow much more light into the front of the building. This new area will present a more welcoming first impression to visitors whilst also safeguarding our students. The Headmistress' visitors will be accommodated in greater privacy in a new waiting area. The work is now expected to take place during the Summer of 2021, for completion in September.

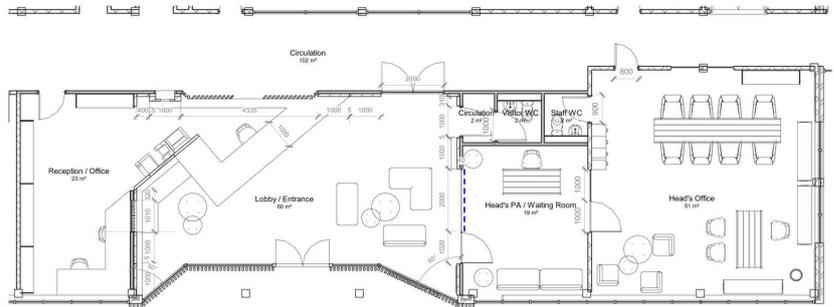
Proposed remodelled exterior (left).



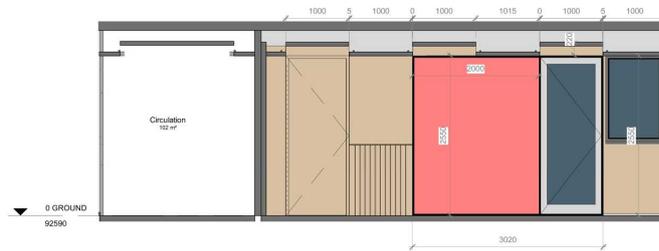
A view of the new reception area, looking outwards towards the front of the school. The commemorative panel is illustrated on the left-hand side of the reception area.

## 5. The Competition Brief

The 2021 Competition is for the design of an architectural glass screen to be installed between the reception area and the Headmistress's PA/Guest waiting area. The position of the screen is shown by the blue dotted line on the Lobby Plan below and the red section on the elevation. The screen which will be visible from both sides, will be mounted in a timber frame and protected by toughened or laminated glass on both sides. The dimensions of the glass panel and frame will be 2000 mm wide by 2550 mm high. The partition will be lit by daylight entering through the main façade supplemented by ceiling mounted spots focused on the screen. The colour temperature of the spots will be 6500 K (daylight). The glass artwork may be applied to the inner surface of a toughened glass sheet or may be a separate panel between the toughened or laminated glass sheets.



**Lobby Plan**  
1 : 100



**Internal Elevation - East**  
1 : 50

The School wishes to dedicate this new glass screen to the memory of Mrs Penelope Penney, Headmistress at Habs Girls' School from 1991 – 2005. She was an inspirational Head who believed passionately in the idea of strong, confident women, instilling her values of intelligence, integrity, individuality, innovation and initiative in all who attended the school. Mrs Penney was, herself, a strong and confident woman who liked to dress in bright, vibrant colours including pink, purple and turquoise. She was a spiritual person, with a strong Christian Faith, who had the energy and vision to move the school forward. She enjoyed fast cars and fine living and had a great sense of adventure; after retiring from Habs she went to be Head of Surval Montreux School in the Swiss mountains – no sense of putting her feet up after a job well done at Habs! When people see this new installation we hope that they will get a sense of the woman that Mrs Penney was, whilst also feeling a sense of tradition and looking forward to the future – characteristics that are also embodied by the School.

The view of the lobby from the main entrance is shown below.



## 6. Competition Rules and Conditions of Entry

There are many routes to designing architectural and stained glass, including both academic study and vocational work-based training. It is recognised that the competition will attract those working in all types of 2D or 3D glass design or conservation. Eligibility to this competition embraces all those at an early stage of their career. This is reflected by the stipulation that all entrants must have started their vocation in glass practice during or after September 2013.

Entrants **must** fall within one of the following categories:

- A student training in glass at University, Art School, College, on a further education course or on one of the Glaziers' Company awards;
- An assistant/employee of an independent glass artist or a commercial glass firm;
- A glass artist who is self-employed; or
- Artists from outside the United Kingdom (following competition rules).

The following are **not** eligible:

- Those who have studied and practiced glass for more than eight years from the start of their training, that is, before September 2013;
- Fellows and Associates of the British Society of Master Glass Painters.

Anyone who has doubt as to their eligibility is advised to contact the Competition Organiser, Brian Green (see page 12). The Glaziers' Company reserves the right to reject an entry if there is reason to doubt that the entrant is eligible.

Each entry submitted must be accompanied by the Entry Form (see pages 13 or 15) and a short summary of the entrant's vocation in glass from the initial starting date. The form must also be signed by the entrant's tutor, employer, client or other responsible person, stating that the work is original and unaided. They should also certify that the applicant has followed the above criteria and started

their vocation in glass on or after September 2013.

Each entrant may submit only one entry.

Entrants must identify their work only by a **Nom de Plume** of not more than **two** words. This is to ensure that all entries are judged fairly on an anonymous and impartial basis. Information or images relating to the entrant's work (even under cover of the Nom de Plume) must not be made public prior to the judging (including on social media) as this may result in disqualification from the competition.

All entries **must** be marked "STEVEN'S COMPETITION" and be delivered before 1700hrs on Thursday 8th April 2021 to **The Clerk, The Glaziers' Company, Glaziers Hall, 9 Montague Place, London SE1 9DD** (Tel: +44 (0)207 403 6652). Entries must be carefully packed so as to arrive intact and be easy to open and repack.

## 7. A Virtual Tour of the School

It has been decided not to hold site visits for the 2021 Competition. Instead, a 360 virtual tour of the School is available on their website – <https://www.habsgirls.org.uk/360-virtual-tour/>

The 360 virtual tour provides a comprehensive view of the school, its surroundings and its several buildings.

## 8. Competition Deliverables

Entries must comprise:

- a) A coloured design of the **overall scheme**, on foam board or card. The rectangular design must be to a scale of 1:7, that is, the design dimensions will be 365 mm high by 285 mm wide (this scale allows the full design to be fitted onto an A3 page). The design should give the judging panel the best possible impression of the finished work. Please take care to ensure that the colours on the design match the colours in the sample panel.
- b) **The Title of the Design and An Artistic Description**, with a **maximum word count of 300**. Please state the word count at the end of the document.
- c) **A Technical Statement** covering fabrication and installation with a **maximum word count of 200**. Please state the word count at the end of the document.
- d) **A Budget Estimate** for fabrication and installation covering a breakdown of materials and time calculated at £40 per hour. The budget should be in **Pounds Sterling excluding VAT**.
- e) **A full-scale sample panel** 465mmW x 465mmH (excluding frame), securely framed. Entrants may show two sections of the design within one panel if desired. If the artwork is designed to be applied directly to toughened glass in the final full-sized panel the entrant may submit their sample panel on standard glass.
- f) **Frames** should consist of painted or stained timber or light robust metal approximately 40mm face x 32mm deep. The overall frame size should be approx. 545mmW x 545mmH. The top and front should be clearly indicated. (See *Section 15 regarding the opportunity and frame requirement to display the panel at the Stained Glass Museum, Ely*).
- g) **The section chosen for the sample panel must be clearly marked** on the overall scheme; each rectangular design must be to a scale of 1:7.
- h) A completed copy of the **Entry Form** (see page 13) securely attached in a sealed envelope.
- i) **The design, sample panel and all other items submitted must be clearly marked with the Nom de Plume and not the entrant's own name. The panel should be marked on the rear of the frame.**

*Please note that the Glaziers' Company will supply a light box for judging and display purposes; panels should NOT be submitted with an integral light box.*

Failure to observe any of the requirements of the Competition Deliverables may result in disqualification.

*Note: The coloured design, artistic description, technical statement and budget estimate should be presented within a maximum area of one A1 board (approximately 841mm x 594 mm). This may be in the form of, for example, one A1 board, two A2 boards, four A3 boards, or one A3 board and a six-page A4 booklet.*

## 9. Budget and Commission

The budget for the design, construction and installation of the new panel is £15,000 excluding VAT. This does not include the framing of the screen, the cost of which will be met by the School. The Worshipful Company of Glaziers

very much hopes that the design selected for the commission will be one submitted for the Stevens Competition. However, the Company cannot guarantee this will be the case. The final decision will rest entirely with the Haberdashers'

Aske's School for Girls who will wish to be satisfied that the entrant selected has access to suitable facilities for preparation of the panel and is able to ensure delivery and installation by Spring 2022.

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## 10. Insurance

The Glaziers' Company does not accept any liability whatsoever for any damage or loss however caused to any entry during transit, throughout the Competition and during any subsequent exhibition. Entrants are therefore required to insure their work for the whole period from despatch or delivery until the entry is returned to or collected by them. Please note that staff at Glaziers' Hall are not permitted to repackage entries for return by courier. The Glaziers' Office (+44 (0)207 403 6652) requires five working days' notice of any collection.

## 11. Marking and Assessment

The Competition will be judged by a panel of designers and glass artists appointed by the Court of Assistants of the Worshipful Company of Glaziers & Painters of Glass. Their decision is final. The judges reserve the right to withhold all or any of the prizes if they consider that the entries are not of sufficient standard. Marks will be awarded based on the following criteria:

- a) **Presentation:** Impression and supporting statements - 20%
- b) **Design:** Concept, research and development and design solution – 40%
- c) **Sample panel:** Execution and representation of design – 40%

A copy of the marking sheet is shown on page 19.

## 12. Prizes

The prizes are awarded at the discretion of the judges. These are:

- 1st Prize: £2,000: The Brian Thomas Memorial Prize;
- 2nd Prize: £1,200;
- 3rd Prize: £600;
- The prize for the best entry from outside the United Kingdom: 350 euros plus travel expenses of up to 125 euros: The Elaine Brown Memorial Prize. (Those working or studying in the UK are not eligible);
- Highly Commended: £300;
- The Prize for Presentation – John Corkhill Prize: £300;
- The Prize for Craftsmanship – Evelyn and George Gee Prize: £300.

As previously stated, the choice of design for the commission rests entirely with the Haberdashers' Aske's School for Girls and may, or may not, be selected from entries to the Competition.

## 13. Seminar and Prizegiving Event

The judges will be holding a Seminar in Glaziers' Hall (adjacent to London Bridge, SE1 9DD) on Thursday, 27th May 2021 at which feedback will be provided to each entrant on their design and panel in the form of a PowerPoint presentation. The Company sees this as a vital aspect of the competition, providing an opportunity for the entrant to engage in constructive dialogue with the judges. The Prizegiving will follow immediately after the Seminar.

## 14. The '#LMReflects 2021's Young Designer' Award

A prize to the value of £500 for the design of a panel by those in the age group 16 – 24 is being sponsored as part of a suite of competitions for craftsmanship and culture by the 'Reflections of The Lord Mayor' (ROTLM). The #LMReflects activities also include design of glass roundels and a Junior Musician Award with the Royal College of Music. Please see the following link <https://www.lordmayorreflects.london/craftsmanship-culture/roundels/young-designers-award>.

Entrants to the 'Young Designer' Award are invited to prepare a design for the screen between the reception area and the Headmistress's PA/ Guest waiting area in accordance with **Section 8a) and b) only**. They are not required to submit a sample glass panel.

The Entry Form is to be found on page 15. The design, and all other items submitted, should be marked with the **Nom de Plume** to ensure the entry is anonymous to the judges.

The prize for this competition is to the value of £500. Entrants will be eligible to attend the Stevens Competition Seminar and Prizegiving and will be eligible to attend other #LMReflects events.

## 15. Exhibition at the Stained Glass Museum, Ely

An exhibition of the 2021 Stevens Competition entries will be displayed at the Stained Glass Museum in Ely for four to six weeks during June and July 2021. This is a great opportunity for entrants to have their sample panel displayed to the general public. The Museum, which houses a national collection, is located in Ely Cathedral and is the only museum in the UK dedicated to stained glass. The Museum attracts some 26,000 visitors a year. For more information see <http://www.stainedglassmuseum.com>

A section of the exhibition showing some of the 2019 Stevens Competition entries is shown in the photograph on the right.

Entrants are asked to decide whether they wish their panel to be displayed at the exhibition following the Competition; whether they wish their panel to be available for sale; and, the retail price sought. Please note the Museum will deduct a 40% commission from the retail price if a sale is made. Participation is entirely optional: the decision to opt in or out will have no bearing on the results of the Stevens Competition.

In order to participate in the exhibition, panel frames will need to be of a standard size and type as illustrated in the photograph.



The Glaziers' Company has made arrangements for the relevant frame size and profile (B26) to be supplied within the UK mainland at the concessionary price of £15 direct from the manufacturer – Picframes, Unit 7, Gate Farm, Wetenhall Road, Poole, Nantwich, Cheshire.

Entrants wishing to take advantage of this arrangement should complete the Entry Form on page 17 and send it to The Clerk, The Glaziers' Company, Glaziers' Hall, 9 Montague Close, London, SE1 9DD by Thursday 7th January 2021. The Company will consolidate the orders and the supplier will dispatch frames by the end of January.

Those outside Mainland UK, or anyone wishing to purchase a frame on an individual basis, should go direct to <http://www.picframes.co.uk/picture-framing/simple-frames>

The Stained Glass Museum will arrange the packing and transporting of panels from Glaziers' Hall to the Stained Glass Museum, and will provide insurance cover from the time panels are transported from Glaziers' Hall until the time the owners arrange for their panels to be collected from the Museum. Please note entrants will need to collect their unsold work from Ely after the exhibition.

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## 16. Collection of Entries after the Competition

No entry may be removed until **after the Prize-Giving Reception**. All entries (with the exception of those being submitted for the exhibition at the Stained Glass Museum) not collected on the day of the Prize-Giving must be collected from

Glaziers' Hall by Friday 9th July 2021. Unless specific arrangements have been agreed for further retention or disposal, the Glaziers' Company may dispose of entries not collected by this date.

Any person collecting an entry on behalf of someone else is asked to ensure the Clerk's Office is aware of this arrangement.

## 17. Further Information

For further information about the Competition contact Brian Green, the Competition Organiser, ([b.green@northiam.com](mailto:b.green@northiam.com))

The Glaziers' Company constantly reviews the Stevens Competition. Any person who wishes to comment on its format is invited to make their views known to Brian Green.



## Stevens Competition 2021 Entry Form

Complete this form in black ink and attach it in a sealed envelope securely to the entry

Nom de Plume (not more than 2 words)	
Title of the Design	
Full Name (in block letters)	
Address for correspondence	
Telephone Number	
E-Mail	
Tick Competition Entry Category: <input type="checkbox"/> Student <input type="checkbox"/> Glass Assistant / Employee <input type="checkbox"/> Independent / Self employed	Name of training organisation / glass artist / employer, if applicable
Competition Site Visited on: (Date)	
I confirm I have insured my entry with: (name of insurer)	
I confirm I have access to facilities to enable me to prepare the panel	<input type="checkbox"/> Yes <input type="checkbox"/> No
Certificate of Originality  To be signed by the Head of Department of the College/ School attended or by current employer. In the case of a self employed entrant the certificate must be signed by a person of standing in the community.  By signing this Certificate of Originality you also certify that the entrant is within 8 years from the start of their vocation in glass ((including practice, study or employment at any level), no earlier than September 2013.	I hereby certify that the work submitted by  is original and his/her unaided work.  Signed:  Name (In block capitals):  Position:  Date:

All entries MUST be marked "STEVENS COMPETITION 2021" and delivered by 1700 hrs on 8th April 2021 to the Clerk, The Glaziers Company, Glaziers' Hall, 9 Montague Close, London Bridge, London SE1 9DD (Tel: +44 (0)207 403 6652). A copy of our Privacy Policy can be found on the website: [www.glazierscompany.org.uk](http://www.glazierscompany.org.uk) and, in signing your entry form, you accept this policy.



## ‘#LMReflects 2021’s Young Designer Award’ Entry Form

Complete this form in black ink and attach it in a sealed envelope securely to the entry

Nom de Plume (not more than 2 words)		
Title of the Design		
Full Name (in block letters)		
Date of birth		
Address for correspondence		
Telephone Number		
E-Mail		
Tick Competition Entry Category: <input type="checkbox"/> Student <input type="checkbox"/> Glass Assistant / Employee <input type="checkbox"/> Independent / Self employed		Name of training organisation / glass artist / employer, if applicable
Please give a brief summary of your relevant experience to date of entry:		
Start Month and Year	End Month and Year	Training organisation / Employer
Certificate of Originality  To be signed by the Head of Department of the College/ School attended or by current employer. In the case of a self employed entrant the certificate must be signed by a person of standing in the community.  By signing this Certificate of Originality you also certify that the entrant is in the age group 16-24 years.		I hereby certify that the work submitted by  is original and his/her unaided work.  Signed:  Name (In block capitals):  Position:  Date:

All entries MUST be marked “#LMReflects2021 Young Designer Award” uploaded and delivered by 1700 hours Thursday 4th March via WeTransfer: <https://wetransfer.com/> to [ROTLMDesign2021@gmail.com](mailto:ROTLMDesign2021@gmail.com).

Entrants who have been shortlisted for the prize will be notified by email. To qualify for the final judging session they will be required to deliver the hard copy of their entry to Glaziers’ Hall, 9 Montague Close, London Bridge, London SE1 9DD (Tel: 0207 403 6652) by no later than 1700 hrs on Thursday 8th April 2021.

## Request for Supply of Standard Panel Ref B26 (Black) and Exhibition at The Stained Glass Museum, Ely

Full Name		
Please select Option 1 or 2. If selecting option 1 please also select option a) or b):		Tick option
1.	<p>I would like to exhibit my panel at the Stained Glass Museum, Ely, Cambs, CB7 4DL.</p> <p>I estimate the insurance value of my panel to be £ <input style="width: 100px;" type="text"/></p> <p><i>The Stained Glass Museum will arrange insurance cover as per Section 13</i></p> <p>By signing below I undertake to make arrangements for the panel to be collected from the Stained Glass Museum (Ely) at the end of the exhibition, unless the panel has been sold.</p>	
	<p>a) My panel is for sale during exhibition at the retail price of £ <input style="width: 100px;" type="text"/></p> <p><i>Please note we recommend retail prices of £300-£500. The Stained Glass Museum will deduct 40% commission from the total retail price if your panel sells.</i></p>	
	<p>b) My panel is not for sale.</p>	
2.	<p>I do not wish to exhibit my panel at The Stained Glass Museum but I would like to order the standard frame at the concessionary price of £15.</p>	
Your address and contact details for delivery of frame:		
<p>Note: The frame will be sent direct from the supplier. The inside dimension of the frame</p>		
Mobile:		Landline:
Email:		
<p>I enclose a cheque, made payable to the 'Worshipful Company of Glaziers', for the sum of £20.</p> <p>Signed: _____ Date: _____</p>		

Send this form and cheque payable to The Glaziers' Company by Thursday 7th January 2021 to The Clerk, The Worshipful Company of Glaziers & Painters of Glass, Glaziers' Hall, 9 Montague Close, London SE1 9DD.

## Marking Form

### The Worshipful Company of Glaziers' Stevens Competition 2021

Competitor No:	Nom de Plume:	Judge:		
CRITERIA	Marks Available		Marks Awarded	
			1st Round Only	2nd Round Only
<b>Presentation of Design and Statements ~ [Presentation Award]</b> <ul style="list-style-type: none"> <li>• <b>Impression</b> <i>e.g. Is it eye catching, have impact, engage?</i></li> </ul>	10			
<ul style="list-style-type: none"> <li>• <b>Supporting statements</b> <i>e.g. Do they demonstrate artistic, technical and financial understanding? Are they well presented and easy to navigate?</i></li> </ul>	10			
<b>Sub-total</b>	20	<b>Sub-total</b>		
<b>Design</b> <ul style="list-style-type: none"> <li>• <b>Concept</b> <i>e.g. Does it respond to the brief? Show vision, originality? Does the design have strength and work as a whole?</i></li> </ul>	15			
<ul style="list-style-type: none"> <li>• <b>Research and Development</b> <i>e.g. Evidence of research (visual / historical / geographical) Does the research result in design development?</i></li> </ul>	10			
<ul style="list-style-type: none"> <li>• <b>Design Solution and Deliverability</b> <i>e.g. Technically, is it within the entrant's capability? Is it deliverable with the available support structure? Is it physically appropriate for the location in which it will be installed?</i></li> </ul>	15			
<b>Sub-total</b>	40	<b>Sub-total</b>		
<b>Sample [Craftsmanship Award]</b> <ul style="list-style-type: none"> <li>• <b>Execution</b> <i>e.g. Flair- use of materials, competence in techniques, surface treatments, construction</i></li> </ul>	20			
<ul style="list-style-type: none"> <li>• <b>Representation of Design</b> <i>e.g. Choice of sample area, translation of design into glass. Does the sample sell the vision?</i></li> </ul>	20			
<b>Sub-total</b>	40	<b>Sub-total</b>		
Seminar discussion? <input type="checkbox"/>	Total	100	Total	
Judge's feedback comments: Please enter on the reverse side.				



**Haberdashers'  
Aske's School**  
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Aldenham Road, Elstree, Hertfordshire, WD6 3BT