

Architectural Glass Artist of the Year

The 2021 Stevens Competition is co-branded with the Haberdashers' Aske's School for Girls at Elstree, Hertfordshire.

The task for 2021 is to design an architectural glass commemorative screen for the main reception of the Senior School. The screen will be dedicated to the memory of Mrs Penelope Penny, the Headmistress between 1991 and 2005, and will reflect her passion for developing strong and competent pupils, her energy, love of life and sense of adventure.

The entry date for the Competition has been delayed by the impact of Covid-19. Designs are now to be submitted by 2nd July 2021. Judging will take place in mid-July and the winners will be announced on 4th October 2021. These revised dates also apply to the #LMReflects2021's Young Designer Award for entrants in the 16 to 24 year old age group.

To avoid potential issues with customs clearance we are asking all entrants from outside the UK to only submit digital images of their work by 2nd July 2021. If their design is chosen as a prize winner by the judges, the entrant will be asked to forward the physical evidence of their work at a later date.

To download the Brief for the 2021 Stevens Competition click [here](#). Please also download the updated [important amendment](#) to the brief and the revised addresses for the submission of digital entries.

Stevens 2021 Competition: Amendments to the Competition Brief November 2020, February 2021 and May 2021.

1. Introduction

The UK and much of continental Europe continues to be in a period of severe limitation on movement and availability of resources. In order to maintain the Stevens Competition, the Glaziers' Company will continue the **Design Only** category introduced to the 2020 Competition to accommodate those unable to complete a sample panel. This document outlines the amendments to the 2021 Competition Brief and should be read alongside the original competition document.

2. Amendments to the 2021 Competition Brief

- There will be two categories of entry: **Design and Craftsmanship** and **Design Only**. All entries, whether 'design only' or 'design and craftsmanship', will be considered by Haberdasher' Aske's School for Girls for their commission.
- There are amendments to the **Competition Deliverables** for both categories of entry in the areas of Technical Statement 8c, Budget Estimate 8d and the specification of the format for digital entries.

2.1 Design and Craftsmanship

The submission should include the coloured design, artistic description, technical statement, budget estimate, entry form and sample panel described in the Competition Brief issued in September. Please note that revised requirements for the Technical Statement 8c and Budget Estimate 8d are outlined below.

Marking and Assessment will be as described in Paragraph 11 of the Competition Brief.

The **Prizes** will be as follows:

- 1st Prize: £2,000: The Brian Thomas Memorial Prize
- Runner up: £1,000
- Prize for Craftsmanship: £300: The Evelyn and George Gee Prize

2.2 Design Only

The submission should include the coloured design, artistic description, technical statement, budget estimate and entry form described in the Competition Brief issued in September. A sample panel is not required. Please note that revised requirements for the Technical Statement 8c and Budget Estimate 8d are outlined below.

Marking and Assessment will be as described in Paragraph 11 of the Competition Brief. The marks awarded will be as follows:

- Presentation: Impression and supporting statements – 40%.
- Design: Concept, research and development and design solution – 60%.

The **Prizes** will be as follows:

- 1st Prize: £800
- Runner up: £400

Entries to both the **Design and Craftsmanship** and **Design Only** categories will also be assessed for the following two prizes:

- The Prize for Presentation – John Corkhill Prize: £300
- The prize for the best entry from outside the United Kingdom: 350 Euros plus travel

expenses of up to 125 Euro: the Elaine Brown Memorial Prize (those working or studying in the UK are not eligible).

3. Amendments to Stevens 2021 Competition Deliverables (applicable to both *Design and Craftsmanship* and *Design Only* entry categories)

3.1 Technical Statement (paragraph 8c)

The **Technical Statement** should clearly state how the final artwork will be fabricated and installed, whether by the artist themselves or by a specialist firm. Please choose one of the following three options:

- The artist intends to fabricate and install the artwork
- The artist intends to work with an established firm to fabricate and install the artwork
- The artist intends to oversee an established firm who will undertake the fabrication and installation of the artwork

The technical statement must satisfy the judges that the artist has fully considered how their artwork will be fabricated and installed. The judges will be looking closely at the structural support required for successful fabrication, transport, installation and long-term stability.

3.2 Budget Estimate (paragraph 8d)

Entrants should specify their **Budget Estimates** under the following three headings:

- **Design Fee:** The sum required by the entrant to complete all detailed design work required for fabrication and installation of the artwork.
- **Fabrication Costs:** The sum required to fabricate the panel, including consultancy costs for technical advice if needed.
- **Installation Costs:** The sum required to transport and install the artwork. The school's contractor will provide a structural timber frame into which the panel will be mounted.

4. Amended Instructions for the Delivery of Entries

Judging for the 2021 Stevens Competition will be held virtually. We are therefore offering two options to UK residents for submitting competition entries: either digitally, following the specification below, or by hand or courier to the Glaziers Company. Because of issues with customs clearance, we are asking all entrants from outside the UK to submit digitally to ensure that their entries are received in time. If you enter digitally and are successful in being nominated for one of the competition prizes, you will then be asked to deliver your physical materials to the Glaziers Company by mid-September 2021. If you have any problems or questions regarding this process then please contact the

competition organiser, Brian Green.

Physical entries should be submitted by 1700 hours on 2nd July 2021 to:

Glaziers' Company, c/o 2 Clifton Hill Studios, 95A Clifton Hill, London, NW8 0JP

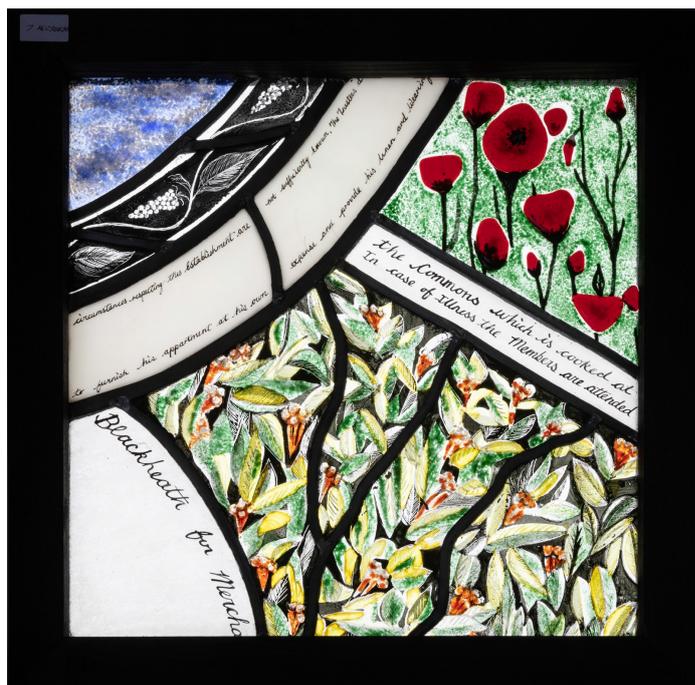
United Kingdom. If you are submitting digitally, please ensure that all files are of high enough resolution to show your design, glass panel and accompanying documentation in the best possible way. Accepted file formats are .jpg and .pdf and image resolution should be at least 200 dpi. **The files should be submitted by 1700 on 2nd July 2021 via WeTransfer to stevenscomp@glazierscompany.org.uk . Files should be headed Stevens 2021.**

The digital submission should include the following files:

- **Design and Craftsmanship:** Entry Form, Design, Photographs of Sample Panel (maximum 4 images), Artistic Statement, Technical Statement and Budget. Maximum 9 files.
- **Design Only:** Entry Form, Design, Artistic Statement, Technical Statement and Budget. Maximum 5 files.

For photographs of the Sample Panel or Design, we suggest that the photographic images be no smaller than 8 mega pixels. Photographs can be taken on a good quality camera phone but be aware that the bigger the camera lens the better the quality of the images (for example a DSLR). Sample Panels should be photographed against both natural light and a 'daylight' light pad, and in reflected light (no light through the panel, with light shining on the front of the panel). Please ensure that there are no obstructions visible in the background of the natural light image, and that the light pad covers the full area of the glass panel. If your panel has 3D elements, please provide an additional image taken at an angle that shows those elements clearly. Maximum 4 images in total.

An example of a well-lit image is shown below.



5. #LMReflects 2021 Young Designer Awards

The instructions at the foot of the Entry Form on page 15 of the Competition Brief are amended to read:

All entries must be marked '#LMReflects 2021 Young Designer Award' uploaded and delivered by 1700 on 2nd July 2021 via We Transfer <https://wetransfer.com> to rotmdesign2021@gmail.com.

Entrants who have been shortlisted for the prize will be requested to deliver a hard copy of their design by mid-September 2021.

6. Intellectual Property Rights

In order to clarify the position on Intellectual Property Rights, the following additional clause is added to the Brief.

Intellectual Property Rights

1. Your Stevens Competition entry in its entirety must be your own work. It is your responsibility to ensure that your design does not infringe the copyright of any third party or any laws.
2. You warrant to us that your design is your own work and that it does not contain anything that is defamatory, obscene or otherwise offensive.
3. You warrant to us that you own the copyright for your design and associated materials. However, in consideration of our providing the competition, you grant to us a non-exclusive, worldwide, sub-licensable, royalty-free and perpetual *licence* to use your design, and any other material and/or design information submitted with your entry or otherwise provided by you ('your entry').
4. Our right to use your entry includes the right to exhibit, video, copy, reproduce, modify, adapt, and otherwise communicate it to the public, including via our website and publicity materials and on social media [but for the avoidance of doubt we shall not sell or commercially exploit your entry without your consent]. We may also ask you to be photographed, or appear on video or social media.
5. You agree to take part in and cooperate with a reasonable amount of publicity or other promotional activity with us, and agree that we may publish your name, place of learning or employment and home town name, and any photographs, films and/or recordings made by us or on our behalf and featuring you and/or your entry.
6. Prize-winners may be requested to take part in additional promotional activity and we reserve the right to use the names, and place of education or employment of winners and entrants in any publicity both in paper and online and in social media (by entering the Stevens Competition you consent to such use of your personal details)".

Please note that If you are selected by the client to carry out the commission then the terms of the commissioning agreement are entirely a matter for you and the client.

Good luck with your entry.