

Stevens 2021 Competition: Amendments to the Competition Brief November 2020 and February 2021.

1. Introduction

The UK and much of continental Europe continues to be in a period of severe limitation on movement and availability of resources. In order to maintain the Stevens Competition, the Glaziers' Company will continue the **Design Only** category introduced to the 2020 Competition to accommodate those unable to complete a sample panel. This document outlines the amendments to the 2021 Competition Brief and should be read alongside the original competition document.

2. Amendments to the 2021 Competition Brief

- There will be two categories of entry: **Design and Craftsmanship** and **Design Only**. All entries, whether 'design only' or 'design and craftsmanship', will be considered by Haberdasher' Aske's School for Girls for their commission.
- There are amendments to the **Competition Deliverables** for both categories of entry in the areas of Technical Statement 8c, Budget Estimate 8d and the specification of the format for digital entries.

2.1 Design and Craftsmanship

The submission should include the coloured design, artistic description, technical statement, budget estimate, entry form and sample panel described in the Competition Brief issued in September. Please note that revised requirements for the Technical Statement 8c and Budget Estimate 8d are outlined below.

Marking and Assessment will be as described in Paragraph 11 of the Competition Brief.

The **Prizes** will be as follows:

- 1st Prize: £2,000: The Brian Thomas Memorial Prize
- Runner up: £1,000
- Prize for Craftsmanship: £300: The Evelyn and George Gee Prize

2.2 Design Only

The submission should include the coloured design, artistic description, technical statement, budget estimate and entry form described in the Competition Brief issued in September. A sample panel is not required. Please note that revised requirements for the Technical Statement 8c and Budget Estimate 8d are outlined below.

Marking and Assessment will be as described in Paragraph 11 of the Competition Brief. The marks awarded will be as follows:

- Presentation: Impression and supporting statements – 40%.
- Design: Concept, research and development and design solution – 60%.

The **Prizes** will be as follows:

- 1st Prize: £800
- Runner up: £400

Entries to both the **Design and Craftsmanship** and **Design Only** categories will also be assessed for the following two prizes:

- The Prize for Presentation – John Corkhill Prize: £300
- The prize for the best entry from outside the United Kingdom: 350 Euros plus travel expenses of up to 125 Euro: the Elaine Brown Memorial Prize (those working or studying in the UK are not eligible).

3. Amendments to Stevens 2021 Competition Deliverables (applicable to both *Design and Craftsmanship* and *Design Only* entry categories)

3.1 Technical Statement (paragraph 8c)

The **Technical Statement** should clearly state how the final artwork will be fabricated and installed, whether by the artist themselves or by a specialist firm. Please choose one of the following three options:

- The artist intends to fabricate and install the artwork
- The artist intends to work with an established firm to fabricate and install the artwork
- The artist intends to oversee an established firm who will undertake the fabrication and installation of the artwork

The technical statement must satisfy the judges that the artist has fully considered how their artwork will be fabricated and installed. The judges will be looking closely at the structural support required for successful fabrication, transport, installation and long-term stability.

3.2 Budget Estimate (paragraph 8d)

Entrants should specify their **Budget Estimates** under the following three headings:

- **Design Fee:** The sum required by the entrant to complete all detailed design work required for fabrication and installation of the artwork.
- **Fabrication Costs:** The sum required to fabricate the panel, including consultancy costs for technical advice if needed.
- **Installation Costs:** The sum required to transport and install the artwork. The school's contractor will provide a structural timber frame into which the panel will be mounted.

4. Amended Instructions for the Delivery of Entries

Judging for the 2021 Stevens Competition will be held virtually. We are therefore offering two options for submitting competition entries: either digitally, following the specification below, or by hand or courier to the Glaziers Company. If you enter digitally and are successful in being nominated for one of the competition prizes, you will then be asked to deliver your entry materials to the Glaziers Company for the Prizegiving and collect them following the competition at your own cost. If you have any problems or questions regarding this process then please contact the competition organiser, Brian Green.

Physical entries should be submitted by 1700 hours on 2nd July 2021 to:

**Glaziers' Company, c/o 2 Clifton Hill Studios, 95A Clifton Hill, London, NW8 0JP
United Kingdom.**

If you are submitting digital entries to the 2021 Steven Competition please ensure that all files are of high enough resolution to show your design, glass panel and accompanying documentation in the best possible way. Accepted file formats are .jpg and .pdf and image resolution should be at least 200 dpi. **The files should be submitted by 1700 on 2nd July 2021 via WeTransfer to www.glazierscompany.org.uk. Files should be headed Stevens 2021.**

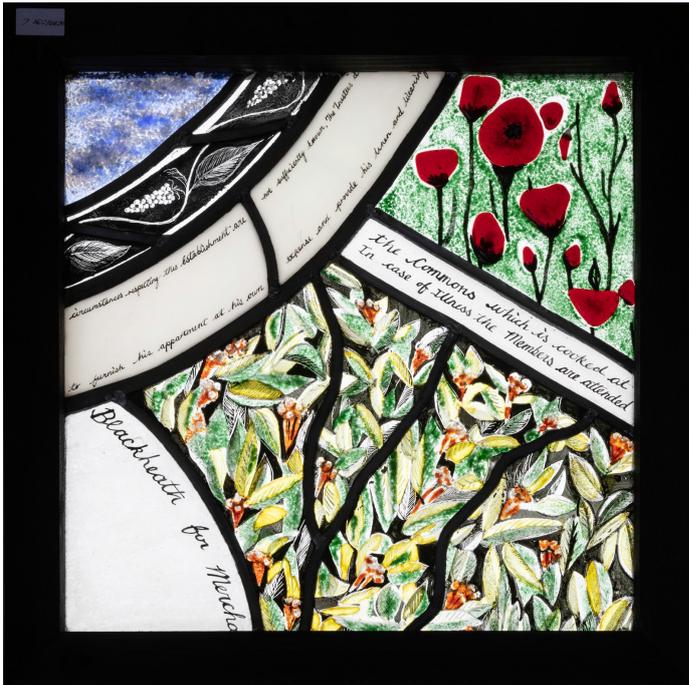
The digital submission should include the following files:

- **Design and Craftsmanship:** Entry Form, Design, Photographs of Sample Panel (maximum 4 images), Artistic Statement, Technical Statement and Budget. Maximum 9 files.
- **Design Only:** Entry Form, Design, Artistic Statement, Technical Statement and Budget. Maximum 5 files.

For photographs of the Sample Panel, we suggest that the photographic images be no smaller than 8 mega pixels. Photographs can be taken on a good quality camera phone but be aware that the bigger the camera lens the better the quality of the images (for example a DSLR).

Sample Panels should be photographed against both natural light and a 'daylight' light pad, and in reflected light (no light through the panel, with light shining on the front of the panel). Please ensure that there are no obstructions visible in the background of the natural light image, and that the light pad covers the full area of the glass panel. If your panel has 3D elements, please provide an additional image taken at an angle that shows those elements clearly. Maximum 4 images in total.

An example of a well-lit image is shown below.



5. #LMReflects 2021 Young Designer Awards

The instructions at the foot of the Entry Form on page 15 of the Competition Brief are amended to read:

All entries must be marked '#LMReflects 2021 Young Designer Award' uploaded and delivered by 1700 on 2nd July 2021 via We Transfer <https://wetransfer.com> to www.glazierscompany.org.uk.

Entrants who have been shortlisted for the prize will be requested to deliver a hard copy of their design by mid-September 2021.

6. Registration of Interest

Any further changes to the 2021 Competition Brief will be posted on the Glaziers' website. If you are planning to enter and wish to be notified directly of any further changes, please contact Brian Green, the Competition Organiser (b.green@northiam.com).

Good Luck with your entries.