



Glaziers' e-Update January 2021

The Master, Upper Warden, Renter Warden and Clerk wish you all a very happy and healthy new year, and a return to normal life before too long.

News from the Clerk's Office

If any member of the Company would welcome a **call from us**, for a friendly chat in the difficult circumstances now prevailing, please do let Liz Wicksteed know, at Clerk@worshipfulglaziers.com and she will pass this on to the small team of volunteers.

The Hall is closed during the current lockdown, and we are working from home. Please contact us via email wherever possible. Please use the PO Box address below for any post, and the office phone number 0207 403 6652 is redirected to the Clerk's mobile phone: she can be reached on Mondays, Tuesdays and Thursdays.

Reminder: Quarterage payments were due on 1 December. Those who pay by cheque and have not yet done so are asked to send their payment to the Hall at PO Box 3283, Caterham, Surrey CR3 4EA. If you would like a reminder about the amount due please contact Alison Evans, Assistant Clerk, at assistant@worshipfulglaziers.com

News from the Court

New Freeman: we are very pleased to welcome as new Freeman Sophie Hacker (Artist), who was admitted virtually at the General Purposes Committee on 16 November 2020, and Ashley Boolell, John Corley (Artist), Sir Stuart Etherington, Rahul Sinha, and Val Stansfield, who were admitted virtually at Court on 26 November.

New Liveryman: we are also delighted to welcome Wade Newmark, who was elevated to the Livery virtually at Court on 26 November.

The Master's calendar for 2021 is being updated to reflect current circumstances, and a revised edition should be circulated in the week commencing 18 January. As always at present, this too may be liable to change, and there will be further plans in development for more webinars and other events. The Silver Book is currently at the printers and should also be ready for circulation soon.

City Glass walk: 11 February 2021: a virtual tour of the City's history as told by its stained glass, by a Blue Badge Guide. Details will be sent round imminently.

Golf: If any new or exiting members are keen golfers, do get in touch with Steve Graham, who usually co-ordinates teams for inter-Livery competitions and other golf events. He can be reached at stvgra@aol.com

The Lord Mayor and the City: the latest briefing from the Lord Mayor, sent immediately before Christmas, and the new edition of the Livery Briefing, are both attached. The latest impact report from the lord Mayor's Appeal, looking back over the past year, is also now available here: <https://www.thelordmayorsappeal.org/impact-report/>

Digital Poverty webinar: the Worshipful Company of Information Technologists has issued an open invitation to members of Livery Companies to a webinar on "How do we end digital poverty", on 20 January at 6.00 p.m. The event will take the form of a panel discussion with speakers from the IT industry, relevant charities and the Government. Full details, including booking information, are in the link below. <https://www.eventbrite.co.uk/e/homelessness-panel-how-do-we-end-digital-poverty-a-panel-discussion-tickets-132262608021>

Hospitality Petition: the Company of Entrepreneurs has asked Livery Companies to circulate information about a petition being debated in Parliament on 11 January, to which has nearly 200,000 signatories which support the creation of a new position in HM Government of "Minister for Hospitality". You can lend your support to this petition at <https://petition.parliament.uk/petitions/552201> should you wish to do so.

Gresham Lectures: a new series of online Gresham Lectures has been announced, as detailed below.

[The Political Jury](https://www.gresham.ac.uk/lectures-and-events/political-jury)

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This lecture by Thomas Grant QC will look whether the jury system is the bulwark of individual liberty? It will examine the role of the so-called "perverse jury" in acquitting defendants where the law, or the charge itself, is deemed unjust. But the jury can also be a bastion of prejudice: white juries habitually acquitted white defendants in the US in race violence cases. Does the jury system need improvement? Should its right to deliver a perverse verdict be curtailed?

Monday 11 January 2021, 6pm-7pm, Online, free (or watch later)

[Screening: When Is It Useful, When Is It Not?](https://www.gresham.ac.uk/lectures-and-events/medical-screening)

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One of the most powerful tools in public health is screening – whether for cancers like cervical or breast cancer, genetic abnormalities, or infectious diseases. Screening can be transformational, detecting disease early and preventing it taking hold. It is, however, often useless and can be harmful, and its advantages are often exaggerated. This talk by Professor Chris Whitty will consider the situations where screening can help, where it does harm, and why these are usually predictable.

Wednesday 13 January 2021, 6pm-7pm, Online, free (or watch later)

[Amelia Dyer: Baby Killers](https://www.gresham.ac.uk/lectures-and-events/amelia-dyer)

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Amelia Dyer was one of the most prolific murderers in Victorian Britain. She made a living as a "baby farmer", or someone paid to care for unwanted or abandoned infants – except she killed around 400 of them. Professor Joanna Bourke asks, how could a mother and nurse murder so many defenceless babies? Was Dyer not only a baby-killer but also the real "Jack the Ripper" (as some sleuths have speculated)? Was she insane, or simply an "ogress" in feminine form?

Thursday 14 January 2021, 6pm-7pm, Online, free (or watch later)

[Russian Piano Masterpieces: Scriabin](#)

<https://www.gresham.ac.uk/lectures-and-events/scriabin-piano>

Scriabin was Rachmaninov's classmate at the Moscow Conservatoire, and enjoyed comparable fame during his lifetime, and yet today he is much less known, especially outside Russia. He was inspired by Chopin to make bold experiments in his preludes, études and above all in his great series of ten sonatas, which span his career. Working within the loose artistic movement known as "Symbolism", his ambitions were fuelled by theosophy and his own syncretism of mystical ideas. This lecture-recital is by Professor Marina Frolova-Walker and pianist Peter Donohoe.

Thursday 21 January 2021, 6pm-7pm, Online, free (or watch later)

You can see all of our January lectures on this link: <https://mailchi.mp/443d6a70c338/january-lectures-online-at-gresham-screening-chris-whitty-baby-killers-what-makes-a-film-classic-will-computers-outsmart-mathematicians>