

## Stevens 2021 Competition: Amendments to the Competition Brief November 2020

### 1. Introduction

The 2020 Stevens Competition was disrupted by the lockdown in Spring 2020 due to Covid-19. The UK and much of continental Europe has now entered a new period of severe limitation on movement and availability of resources. In order to maintain the Competition, the Glaziers' Company will therefore continue the **Design Only** category introduced to the 2020 Competition to accommodate those unable to complete a sample panel. This document outlines the amendments to the 2021 Competition Brief and should be read alongside the original competition document.

### 2. Amendments to the 2021 Competition Brief

- There will be two categories of entry: **Design and Craftsmanship** and **Design Only**. All entries, whether 'design only' or 'design and craftsmanship', will be considered by Haberdasher' Aske's School for Girls for their commission.
- There are amendments to the **Competition Deliverables** for both categories of entry: Technical Statement 8c and Budget Estimate 8d.

#### 2.1 Design and Craftsmanship

The submission should include the coloured design, artistic description, technical statement, budget estimate and sample panel described in the Competition Brief issued in September. Please note that revised requirements for the Technical Statement 8c and Budget Estimate 8d are outlined below.

**Marking and Assessment** will be as described in Paragraph 11 of the Competition Brief.

The **Prizes** will be as follows:

- 1<sup>st</sup> Prize: £2,000: The Brian Thomas Memorial Prize
- Runner up: £1,000
- Prize for Craftsmanship: £300: The Evelyn and George Gee Prize

#### 2.2 Design Only

The submission should include the coloured design, artistic description, technical statement and budget estimate described in the Competition Brief issued in September. A sample panel is not required. Please note that revised requirements for the Technical Statement 8c and Budget Estimate 8d are outlined below.

**Marking and Assessment** will be as described in Paragraph 11 of the Competition Brief. The marks awarded will be as follows:

- Presentation: Impression and supporting statements – 33%.
- Design: Concept, research and development and design solution – 67%.

The **Prizes** will be as follows:

- 1<sup>st</sup> Prize: £800
- Runner up: £400

Entries to both the ***Design and Craftsmanship*** and ***Design Only*** categories will also be assessed for the following two prizes:

- The Prize for Presentation – John Corkhill Prize: £300
- The prize for the best entry from outside the United Kingdom: 350 Euros plus travel expenses of up to 125 euro: the Elaine Brown Memorial Prize (those working or studying in the UK are not eligible)

### **3. Amendments to Stevens 2021 Competition Deliverables (applicable to both *Design and Craftsmanship* and *Design Only* entry categories)**

#### **3.1 Technical Statement (paragraph 8c)**

The ***Technical Statement*** should clearly state how the final artwork will be fabricated and installed, whether by the artist themselves or by a specialist firm. Please choose one of the following three options:

- The artist intends to fabricate and install the artwork
- The artist intends to work with an established firm to fabricate and install the artwork
- The artist intends to oversee an established firm who will undertake the fabrication and installation of the artwork

The technical statement must satisfy the judges that the artist has fully considered how their artwork will be fabricated and installed. The judges will be looking closely at the structural support required for successful fabrication, transport, installation and long-term stability.

#### **3.2 Budget Estimate (paragraph 8d)**

Entrants should specify their ***Budget Estimates*** under the following three headings:

- ***Design Fee:*** The sum required by the entrant to complete all detailed design work required for fabrication and installation of the artwork.
- ***Fabrication Costs:*** The sum required to fabricate the panel, including consultancy costs for technical advice if needed. The Glaziers' Company can provide a list of their members able to support the work.
- ***Installation Costs:*** The sum required to transport and install the artwork.  
*For the 2021 Competition, to install the panel in the senior school's main entrance area at Haberdashers' School. The school's contractor will provide a structural timber frame into which the panel will be mounted.*

### **4. Registration of Interest**

Any further changes to the 2021 Competition Brief will be posted on the Glaziers' website. If you are planning to enter and wish to be notified directly of any further changes, please contact Brian Green, the Competition Organiser ([b.green@northiam.com](mailto:b.green@northiam.com)).

Good Luck with your entries.