



Glaziers' e-Update November 2020

News from the Clerk's Office.

Reminder: Liz Wicksteed has joined us as Clerk. Liz works **Monday, Tuesday and Thursday**.

Alison Evans, now as Assistant Clerk, works **Monday, Tuesday and Wednesday**. The Office is closed, Fridays. Both had been more regularly at Glaziers' Hall during their handover period, but during the current lockdown both are working from home and the Hall is closed. When London reverts to Tier 2, they will continue working from home wherever possible. Please check beforehand if you need to gain access to the Hall for any reason after the current lockdown period ends. Liz's email is clerk@worshipfulglaziers.com and Alison can be reached at assistant@worshipfulglaziers.com.

The present Master, Suzanne Galloway is also commencing a handover with Master-elect Michael Dalton.

News from the Court.

Installation Court: The Court will meet *virtually* on 26 NOVEMBER (the *St Andrew's Day* Quarter Court, where the incoming Master & Wardens are traditionally installed and take their oaths for the coming year). Unusually, the Court will also be asked to admit new Freemen on 26 November, a number of new applications having been approved. The Master, Wardens & the Clerk, with the assistance of the CMDS, continue to explore whether the business of investiture and handover of Badges in person is safely possible for a limited number of people in December: failing that, the ceremonies will take place at the start of the planned Christmas event on 14 December. It is the incoming Master's goal to have a large celebration that everyone may attend, as soon as Covid-19 regulations permit, sometime in the new year. The Master, Wardens & Clerk's Office are also dealing with deferring the 'payment' of the annual rent for Glaziers' Hall ('a piece of glass') to landlords, the Santander Pension Fund; and the Clerk is in touch with the South-East London Cadet Force about the Glaziers' Trophy for Community Service and the Stockdale Salver presentations (all of this traditionally done at the annual Installation Dinner).

Master & Wardens' Lunch : (invitation only): cannot take place as usual, this year. Instead there will be a small virtual event on 16 November, to thank the Stewards and to enable them and other Officers to "meet" the new Clerk, to be followed by the traditional lunch at some point in 2021.

The Glaziers' Annual Accounts: (2019) an abbreviated version has been circulated separately to all members of the Livery, with explanatory note.

Glaziers' Webinar: 18 November at 6pm (UK time): about two giants of the nineteenth century stained glass world, Pugin & Tiffany. The Master is delighted that Hon Freeman **Dr Jasmine Allen** (Stained Glass Museum, Ely and author of *Windows for the World: Nineteenth-Century Stained Glass and the International Exhibitions, 1851-1900*), Hon Freeman **Rolf Achilles** (School of Art Institute of Chicago, & Board Member, Driehaus Museum, US) and Curator **Jennifer Thalheimer** (Charles Hosmer Morse Museum, Florida, US) have agreed to take part, with David Stringer-Lamarre moderating. Glaziers may register for a free place here: <http://bit.ly/PuginTiffany> using the promo code already notified or obtainable from the Clerk. Otherwise, places are £5 (+booking fee). Full details are at the end of this e-Update. **Masters & Clerks** from other Livery Companies have been invited to attend, also (and we're pleased to say that over forty have already taken up the invitation).

Christmas celebration 14 December: There will be a Christmas celebration event open to all at lunchtime on Monday 14 December, with music and a magic show. Details follow shortly, and a small charge will apply.

Glaziers' Trust: the Trust met virtually on 5 October to consider applications and made the following grants, worth **£8,500** altogether, to support conservation projects:

- £2,000 – Fifteenth-century Corporal Acts of Mercy window, All Saints, North Street, York; Contractor: Barley Studio, York.
- £2,000 – 1696 window by Henry Gyles of York, St Mary the Virgin, Knaresborough, North Yorkshire; Contractor: Jonathan and Ruth Cooke, Ilkley.
- £2,000 – Fifteenth-century stained glass in the south aisle traceries, St Michael and All Angels, Thornhill, West Yorkshire; Contractor: Jonathan and Ruth Cooke, Ilkley.
- £500 – Nineteenth-century stained glass in the west window, Holy Trinity, Bradpole, Dorset; Contractor: Dan Humphries Stained Glass, Chewton Mendip.
- £2000 – Fourteenth-century fragments in the chancel window, St John the Baptist, Hughley, Shropshire; Contractor: Jim Budd Stained Glass, Kington.

Glaziers' Quiz: Brian O' Riordan says: "The Autumn Glaziers' Quiz with 25 questions is now with you. I have had great fun compiling it and learned a lot. The questions are phrased so that if you are stuck for an answer you can always go to a search engine! You may win a prize. Nobody has answered all the questions correctly yet, so there is always hope!" Completed quizzes should be emailed to assistant@worshipfulglaziers.com by **17.00hrs, Monday 23rd November**. There will be prizes for the winner & runner-up (the iconic Stained Glass Museum tea-towel - or similar). As ever, the Quiz Master judges the entries and his decision is final.

Stained Glass Museum (SGM), Ely: we regret to say that this has once again had to close, for the duration of the current lockdown, and hopes to re-open on 2 December. They are holding a webinar on 9 December on "Tinker, Tailor and other Tales in Stained Glass, and tickets can be bought here <https://www.eventbrite.co.uk/e/tinker-tailor-other-tales-in-stained-glass-rachel-mulligan-tickets-127988263341>

Playing Card Makers: Packs of their special playing cards are still available but selling out fast..... <https://makersofplayingcards.org/covid-19-playing-cards-lord-mayors-appeal/> "at £7.50 a pack, these make great stocking fillers, and who could possibly object to a game of cards following Christmas lunch?"

Gresham College Lectures: we've been asked to highlight the following lectures & online events with you:

- **What Do We Owe Society?**

<https://www.gresham.ac.uk/lectures-and-events/owe-society>

How has Covid-19 re-shaped our ideas about what we owe society? In this lecture Visiting Professor of Economic History at Gresham, Martin Daunton, will look at how choices have to be made between the generations. Tuesday 10 November 2020, 6pm-7pm, Online, free (or watch later).

- **Data: The Past, The Present and The Future**

<https://www.gresham.ac.uk/lectures-and-events/data-future>

Data structures are the critical ingredient of all good information systems. In this lecture by Professor Richard Harvey, he'll explain how poor data structures lead to horrendous problems of interoperability and nightmarish complexity; good ones can make the 'uncomputable' computable.

Tuesday 24 November 2020, 6pm-7pm, Online, free (or watch later).

- **The Changing Geography of Ill-Health**

<https://www.gresham.ac.uk/lectures-and-events/health-geography>

Ill health has always been concentrated in particular places; tackling these pockets of ill health is an essential role for public health. In this lecture Professor Chris Whitty will explain these may be driven by environmental factors, demography, deprivation and healthcare provision. This lecture will consider the shifting geography of ill health in the UK and globally, and its implications.

Wednesday 25 November 2020, 6pm-7pm, Online, free (or watch later).

- **Russian Piano Masterpieces: Rachmaninov**

<https://www.gresham.ac.uk/lectures-and-events/rachmaninov-piano>

There is no need to introduce Rachmaninov, considered by many to be the greatest composer-pianist in history and the creator of several famous items on the "classical hit parade. This lecture-recital by Professor Marina Frolova-Walker and pianist Peter Donohoe will look at his music's irresistible appeal. Thursday 26 November 2020, 6pm-7pm, Online, free (or watch later).

Goldsmiths' Exhibition: you can view the Goldsmith's virtual exhibition here, on the art of the brooch and the relationship between maker, wearer and viewer.

<https://www.goldsmithsfair.co.uk/exhibition/>



US & UK: Exhibitions & Expositions

Stained Glass: Display & Spectacle with Augustus Pugin in the 1851 Great Exhibition, London & Louis Comfort Tiffany in the 1893 Columbian Exposition, Chicago

Webinar: WEDNESDAY November 18, 18:00 UK Time - MEMBERS CALLING NOTICE

You are invited to join us for a special virtual discussion with Dr Jasmine Allen (Stained Glass Museum, Ely, UK), Dr Rolf Achilles (independent historian & Richard H Driehaus Museum, Chicago) and Jennifer Thalheimer (Charles Hosmer Morse Museum, Florida).

Both Tiffany & Pugin each chose to showcase stained glass as part of an integrated and cohesive display in a medieval court and chapel setting, respectively and the panel will discuss the implications of this. They will also consider which of these giants of nineteenth and early twentieth century stained glass had a greater influence on the arts. There will, as ever with Glaziers' events, be an opportunity for attendees to engage with the speaker and ask questions.

How to book a place:

Register on Eventbrite here: <http://bit.ly/PuginTiffany>

Confirmed attendees will subsequently receive a link to access the webinar session when they have registered via Eventbrite, at least 48 hours prior the event, with another reminder on the day.

Glaziers may, if they wish, register for a free place, using an exclusive 'promo code' obtainable from the Clerk. (you will be invited to enter this 'promo code' via a link above the ticket quantity box, during the ordering process). Otherwise, tickets cost £5 (+booking fee). Please do not share this promo code with non-members. Places are limited – please book early for this, the Glaziers' fourth Webinar (and we hope it will be a 'sell-out' as with our past webinars).

About the Speakers:

Honorary Freeman **Dr Jasmine Allen** is curator of the successful Stained Glass Museum, Ely and her book *Windows for the World: Nineteenth-Century Stained Glass and the International Exhibitions, 1851-1900* was published in 2018. Honorary Freeman **Rolf Achilles** is an independent historian, trustee of the Richard H Driehaus Museum in Chicago & founding curator of the Smith Museum of Stained Glass, US. **Jennifer Perry Thalheimer** is Curator and Collection Manager at the Morse Museum Winter Park, Florida US, that today houses the complete chapel interior that Louis Comfort Tiffany created for the Columbian Exposition of 1893.

Our webinar will once again be moderated by Renter Warden-elect, David Stringer-Lamarre.