



Glaziers' e-Update October 2020

News from the Clerk's Office: reminder – **Liz Wicksteed** joins us as **Clerk** on 12 October, with **Alison Evans** taking on the role of **Assistant Clerk**. We extend a very warm welcome to Liz. Both hope to be in more regular attendance in the Clerk's office at Glaziers' Hall during the Autumn.

News from the Court.

Election Court: The Court met virtually on 28 September (the *St Matthew's Day* Quarter Court, that traditionally elects all officers for the ensuing year). A list of elected officers is annexed to this e-Update (the 'Installation' will take place at the *St Andrew's Day* Quarter Court on 26 November). The Master, Wardens & the Clerk, with the assistance of the CMDS, continue to explore whether some kind of 'face to face' installation and celebration might be possible at least for a limited number of people. We will let you know, as soon as we can, what we can do.

The Glaziers' Annual Accounts: (2019) were formally approved by the Court and the Clerk and Honorary Treasurer will be providing an abbreviated version of these accounts for a future e-Update.

The Court also agreed to adopt the **Diversity Charter**, mentioned in the August e-Update and as recommended by the Lord Mayor and the City Livery Committee; and a copy of it will be placed on the Glaziers' website. The Company continues to welcome eligible new members from all backgrounds and aims to provide an inviting and enjoyable members' organisation for everyone.

New Freemen: on 28 September, the Court admitted to The Company by way of a virtual ceremony: **TOMASZ BILAKIEWICZ, TIMOTHY (TIM) WRIGHT and RACHEL MULLIGAN (artist)**.

All are now entitled to call themselves '*Freemen of The Glaziers' Company*' and may in due course seek the Freedom of the City of London with a view to becoming Liverymen of The Company. Congratulations, and welcome!

The next Glaziers' Webinar takes place on 18 November at 6pm (UK time): about aspects of two giants of the nineteenth century stained glass world, Pugin & Tiffany. the Master is delighted that Hon Freeman **Dr Jasmine Allen** (Ely Stained Glass Museum and author of *Windows for the World: Nineteenth-Century Stained Glass and the International Exhibitions, 1851-1900*), Hon Freeman **Rolf Achilles** (School of Art Institute of Chicago, & Board Member, Driehaus Museum, US) and Curator **Jennifer Thalheimer** (Charles Hosmer Morse Museum, Florida, US) have agreed to take part, with David Stringer-Lamarre moderating. More details, including how to book, will follow.

Stevens Competition: #Stevens 2021 is launched. The Brief for this flagship international annual Competition for new, student & emerging architectural glass artists, based on a commission for the design of an illuminated panel for the reception area of Haberdashers' Aske's School for Girls, Elstree is now **available** on the Glaziers' website:

<http://glazierscompany.org.uk/stevens-competition-2021/>

There are valuable cash prizes to be won, and any winning commission in 2021 is worth up to **£15,000**. A number of volunteers are involved, to ensure this Competition is run to the highest professional standards. Thank you to all, and especially to Brian Green, Helen Whittaker, the Clerk, C&CC Chairman Clive Osborne and those at Haberdasher Aske's School – who managed to get this Competition off the ground during lockdown.

#Stevens 2022: looking ahead, the Competition in 2022 will also be a celebration of *fifty* years of the Stevens Competition, and supporting those training or setting out to be architectural glass artists and designers for half a century.

A New 'Silver Book': the Clerk's Office is now working hard to produce a new *Silver Book* (including names and updated contact details of all long-standing and *new* members of The Company), by the end of the calendar year. Everything you need to know about The Company in one handy publication – free to all members.

Glaziers' Company Charitable Donations: following on from City Giving Day (22 September), modest donations have now been allocated on behalf of the Company to the **Royal British Legion** and to the **Lord Mayor's Appeal**.

British Society of Master Glass Painters (BSMGP) & the Artists' General Benevolent Institution (AGBI)- Grand Charity Draw: Assistant Jane Campbell reports "The Draw, originally due to be made at the Glaziers' April Livery Dinner, takes place on 30 September at the BSMGP's AGM. £450 was raised for the AGBI from tickets being purchased for the Draw [by BSMGP & Glaziers members]. The winning prize of a visit to Assistant John Reyntiens Studio who had been restoring the clock faces of Big Ben has been a big enticement to colleagues and friends to buy tickets. The BSMGP is very grateful to him for being so generous. It has also been an opportunity to publicise this charity, highlighting that the AGBI, with its links with the BSMGP, is there helping professional artists including stained glass artists, when they strike difficult times. This is why it is such an important charity to support for the BSMGP."

The Glazier Magazine: the editor is already preparing for the autumn edition of The Magazine. In the meantime, it's not too late to enjoy the Summer edition of the popular Glazier Magazine which can be found here:

http://glazierscompany.org.uk/wp-content/uploads/2020/07/TheGlazier_Summer2020_300dpi.pdf

Glaziers' Trust: the Trust meets virtually on 5 October to consider grant applications.

Glaziers' Annual Online Prize-giving 2020 including #Stevens2020 on 6 October at 6pm: all welcome. Please register for a place here: <https://www.eventbrite.co.uk/e/121329037417>

Livery 'No Going Back' Project: this programme was created to get people into employment on release, and, uniquely, includes accommodation for those leaving prison who might not be able to take up their jobs. Despite the challenges of Covid-19 which includes 23 hour lockdown in the prisons, with the support of 13 Livery companies, **Bounce Back** has been navigating the system to ensure that people can be engaged onto the programme and picked up on release to support them into employment. The key to the programme is jobs, and with talented candidates being released

the need for jobs of every type from members of the Livery or their contacts are essential. More information here: <https://www.liverycommittee.org/charities-and-education/>

Reflections of the Lord Mayor (RoTLM) Online Discussion – Stained Glass Roundel Projects: scheduled for **26 October** 2020. Places are free. More details (including how to book) to follow. More on RoTLM here: <https://www.lordmayorreflects.london/>

Livery Music: In Celebration of Beethoven's 250th Birthday, in partnership with **The Stationers' Company**, the *Hanover Band* has recorded Beethoven's Symphonies at Stationers' Hall which are available to stream. Originally intended to be performed in various Livery Halls, these concerts are now online. Find them here (till December): <https://thehanoverband.com/> (you will be asked to provide personal data to access the music, but donations are entirely optional).

Livery Fine Art: Every work displayed in this all new online selling exhibition set up by **The Painters' Company** of original paintings and drawings is being sold at the same affordable price of £300. There is no entry fee and the artist will receive £205 for each work sold and the balance will go to support the Painter-Stainers' Scholarship scheme at London Art Colleges. The sale ends on 31 December 2020. Visit the website here: <https://www.painterstainersart.com/>

Contemporary Glass Society (CGS): has a new website here at: <https://www.cgs.org.uk/>

Guildhall Library Planned Changes: It is reported, via the Fellowship of Clerks, that the Corporation is planning to move all Livery Archives to the Corporation's London Metropolitan Archives (LMA) facility at Northampton Road, Clerkenwell. The Corporation is looking to refocus Guild Hall Library towards business research & enterprise.

Livery Committee Website reminder: this updated website now provides a wealth of enhanced and useful news and information for the wider Livery movement: <https://www.liverycommittee.org/>

Livery Companies- Remembrance Sunday: Past Master Fruiterer John Warner usually coordinates Remembrance Sunday attendance at St Paul's and wreath-laying outside the Royal Exchange on behalf of the Livery Companies. The Clerk has been informed that this year will be a greatly slimmed-down affair (max 267 people at the service), reduced numbers at the wreath-laying, no lunch and also that a single wreath would be laid on behalf of the Livery Companies as a whole.

News from the Court – Elections for 2021 – with effect from 26 November 2020.

Position	Elected
THE MASTER	The Upper Warden Mr Michael Dalton
THE UPPER WARDEN	The Renter Warden Mr Philip Fortey
THE RENTER WARDEN	Senior Assistant Mr David Stringer-Lamarre
THE SENIOR ASSISTANT PROCEEDING	Assistant Clive Osborne
THE STEWARDS	Liverymen: Mrs Sonja Sabogal (Master's Steward) Adrian Aplin David Harkness Susan Keane Reserve: Claire Mayne
HONORARY CHAPLAIN	The Revd C Kevill-Davies
HONORARY SOLICITOR	Assistant G C Hurstfield
HONORARY CURATOR	Upper Warden P Fortey
HONORARY TREASURER	Assistant P J Clokey
HONORARY BARGEMASTER	Liveryman S J Shaw
HONORARY ALMONER	Freeman Mrs P L Goodwin
HONORARY MUSICIAN	Past Master M D Broadway
HONORARY LIBRARIAN	Freeman D Whyman
HONORARY ARCHIVIST	Liveryman Colin Gregory

ALSO APPOINTED:

THE DEPUTY MASTER	The Master – Suzanne Galloway
THE CLERK	Mrs Liz Wicksteed*
THE ASSISTANT CLERK	Mrs Alison Evans**
THE BEADLE	Mr Daniel Heath
THE AWARDS CO-ORDINATOR	Dr Marie Groll
INDEPENDENT EXAMINERS	Messrs Leonard Jones & Co

*from 12 October

**Clerk until 12 October, Assistant Clerk thereafter

Also, it was agreed that John Reyntiens & Richard Bettinson should be reappointed to the Court as Assistants, each for a further three-year term.