

2020 Stevens Competition

Additional Information for Entrants

The programme of visits to Morden College by potential entrants to the 2020 Stevens Competition has now been completed. Several issues have been identified which entrants to the Competition should take into account in their design.

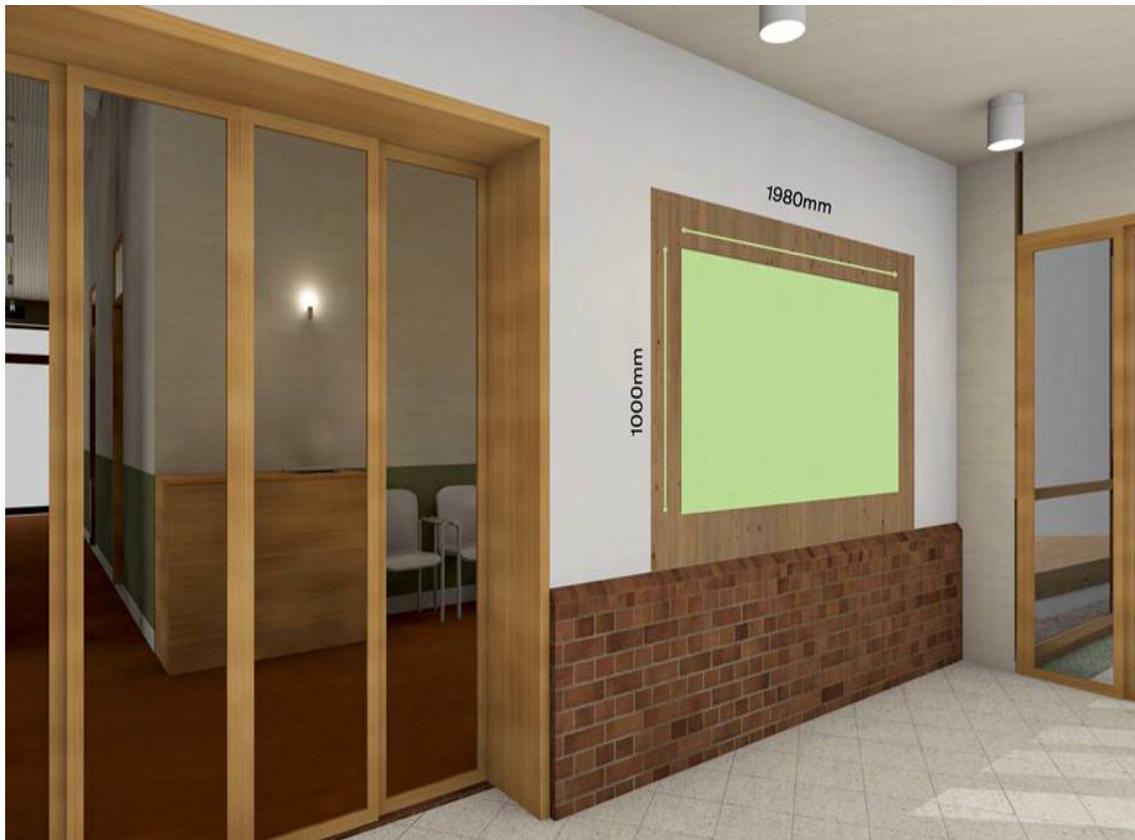
The Competition Brief states that the panel should include the College's coat of arms in its design. There are actually several versions of the coat of arms incorporated into the structure of the College buildings. After consultation with the appropriate authorities it has been confirmed that the version with the 'gold lion rampant' is the correct version. The Arms are shown below. Please use these in your design.



The construction of the John Morden Centre where the panel will be displayed is well advanced. During the construction the decision was taken to move the panel to a more prominent location closer to the main entrance to the facility. The new location has significantly more natural light as it faces the external floor to ceiling clear glazing running along one boundary of the corridor. The panel will face west. The photograph shows the new location from outside the facility looking in through the glazed curtain wall. The panel is on the wall where you can see the white label between the yellow safety helmet and the red hat.



The architect's drawing showing the mounting of the panel in its new location is shown below.



The floor will be a light sand coloured terrazzo with a sage band edging. The colour of the wall surrounding the panel has yet to be determined.

If you have any queries please contact Brian Green (b.green@northiam.com).

If you wish to exhibit your entry at the Stained Glass Museum in Ely, please send your entry form to the Clerk at Glaziers' Hall by 24th January so that we can arrange for the frame to be supplied to you as soon as possible

Please remember your entries should be received by the Clerk at Glaziers Hall no later than 5pm on Thursday 16th April 2020.