

**THE WORSHIPFUL COMPANY OF GLAZIERS  
AND PAINTERS OF GLASS**

**THE AWARD FOR EXCELLENCE 2020-21  
DESCRIPTION AND CONDITIONS OF ENTRY**

This is a forty-week enhanced work experience program for a graduate from a stained glass course, open also to applicants from courses in further education and those who have undertaken long term training in a studio. The award usually runs from September to June. The program is tailored to the needs and interests of the award winner, and offers the opportunity for further training in a variety of studios under the guidance of experienced professional traditional and contemporary designer/makers, top level craftsmen and conservators. The award emphasizes the development of practical skills in a working environment. The Worshipful Glaziers have arrangements with leading studios in Britain and Germany who provide work placement training for these awards. Students in the past have been sent also to Iceland, France and Austria. Winning students may request the Glaziers to include specific studios in a work placement training program. These studios could be in any country and may not have had a previous connection with the Worshipful Glaziers.

**Reports:** The award winner is expected to maintain a record of work throughout the 40 weeks of placements. A report is required for each period. Part One is due in January, Part Two at Easter, and Part Three in July. The organizers regard this as an important record of progress, useful both for the award winner and for the Glaziers Company. Reports will also be requested from the host studios.

**Organization:** A representative of the Company will assist the award winner with the planning of placements, accommodation, day visits etc., and will monitor progress. The award winner will be required to present proof of acceptable blood lead levels before entering a studio placement.

**Funding:** Up to £250 per week is provided to assist with subsistence, rent and travel costs for the 40 week duration of the award. Receipts must be submitted. In addition the Company will pay the award winner's subscription to the British Society of Master Glass Painters for one year. Award winners are encouraged to attend lectures organized by the BSMGP and the Glaziers Company.

**HOW TO ENTER:** Candidates should submit a C.V., a note on work already completed (with illustrations) and an indication of their future aspirations in the craft. Information should also be provided on the accompanying 'Training program' (see below). These documents must be accompanied by a **confidential report** on the quality of the candidate's work and potential from the course tutor at the college attended or from an established stained glass artist.

**Entries should be emailed to the Awards Coordinator, Dr Marie Groll (awards@worshipfulglaziers.com) no later than 27 March 2020.** Emailed items are preferable, but posted sticks or posted CDs or posted hard copies will be accepted if emailing is not possible. Please contain images within a document rather than emailing individual images, although individual images will be accepted if containing them within a document is not possible. Please send **no more than ten** images.

Posted hard copy/stick/CD applications must be clearly marked "AWARD FOR EXCELLENCE APPLICATION 2017" and must NOT be tucked into Stephens Competition application items. Applications for the Award for Excellence can however be combined with those for the Ashton Hill Award.

**ADJUDICATION:** From the entries submitted, short-listed candidates will be asked to attend for interview at Glaziers Hall on **6 May 2020**, between 10am and 5pm. They should bring with them a portfolio of images of their work and an example of their own stained glass work. Reasonable travelling expenses will be paid. The award winner will be invited to attend the Company's annual Prize Giving at the end of May.

**The decisions of the interviewing panel are final and no correspondence will be entered into regarding them.**

**AWARD FOR EXCELLENCE  
TRAINING PROGRAMME**

To assist us in tailoring your Award placements appropriately, please indicate areas in which you have a particular interest in training. Provide extra detail if you wish. Please also indicate what experience you have in each area. You may duplicate the page if you wish. Indicate clearly which refers to experience and which to a desire to learn. Bear in mind that some areas in which you have not had any experience so far may prove to be of interest when you try them.

**DESIGN:**

CONTEMPORARY

TRADITIONAL

**GENERAL:**

TAKING SIZES AND TEMPLATES ON SITE

SETTING OUT

CARTOONING/CUTLINING

SELECTION OF GLASS/CUTTING

PAINTING, STAINING, ENAMELLING

LEADING

FIXING INTO VARIOUS TYPES OF OPENINGS IN BUILDINGS

**CONSERVATION:**

PRACTICAL TECHNIQUES

GLASS TECHNOLOGY

HISTORY OF STAINED GLASS

REPORT WRITING

PROTECTIVE GLAZING METHODS

**CONTEMPORARY TECHNIQUES**  
PREPARING AND CUTTING STENCILS

ACID ETCHING

SANDBLASTING

SCREENPRINTING

**MANAGEMENT**  
PROJECT MANAGEMENT

PRICING WORK

RELATING TO CLIENTS

HEALTH AND SAFETY AT WORK

**OTHER COMMENTS/REQUESTS**

Name .....

Date