

**THE WORSHIPFUL COMPANY OF GLAZIERS
AND PAINTERS OF GLASS
THE ASHTON HILL AWARD 2020-21
DESCRIPTION AND CONDITIONS OF ENTRY**

This ten week work placement in a noted studio is open to a recent graduate, a promising trainee or other individual interested in broadening his or her experience in stained glass, with a view to making a career in this field. It is excellent for those interested in **stained glass conservation** or **glass painting** as well as those aspiring to be **designers and/or makers of stained glass windows**. Students and practitioners from other conservation disciplines are invited to apply. Suitable candidates with an interest in a contemporary glass placement will be considered.

QUALIFICATIONS

Candidates must be resident or employed in the United Kingdom. While good basic hand skills and background knowledge are essential, glass conservation or painting experience is not considered as important as an active interest and commitment to the subject, and a willingness to learn.

THE AWARD

Up to £250 per week is available to assist in meeting the cost of subsistence, travel and rent during the ten week placement. Receipts must be submitted.

ORGANIZATION

The Company will arrange a ten week placement at a mutually convenient time with a noted conservation studio, or contemporary glass studio as appropriate. Following initial selection by the Company a further interview may be required with the studio director before the placement is confirmed. Arrangements may vary respective to the awardee's previous experience. The award winner will be required to present proof of acceptable HSE blood lead levels before entering a studio placement.

REPORTS

The award winner will be expected to provide an illustrated report of at least thirty A4 pages on the placement for the Glaziers Company and for his/her own records. The Company will also request a report from the host studio.

HOW TO ENTER

Candidates must submit a CV, together with a note on glass work or conservation work already completed (with illustrations, no more than ten images) and an indication of their future aspirations in the craft. Information must also be provided on the accompanying 'Training program' (see below). These documents must be accompanied by a **confidential report** on the quality of the candidate's work and potential from his/her course tutor or an established stained glass artist or conservator. Entries should be sent by email to **The Awards Coordinator, Dr Marie Groll** (awards@worshipfulglaziers.com) no later than **27 March 2020**. Please send **no more than ten** images.

Applications for Ashton Hill awards can be combined with those for the Award for Excellence.

ADJUDICATION

A short list will be drawn up from the entries received and short-listed candidates will be asked to attend for interview at Glaziers Hall near London Bridge on **6 May 2020, normally** between 10 am and 5 pm. They should bring with them a portfolio of images of their work and an example of their own stained glass or other practical work. Reasonable travelling expenses will be paid.

The award winner will be invited to attend the annual Prize Giving at the end of May.

The decisions of the interviewing panels are final and no correspondence will be entered into regarding them.

THE ASHTON HILL AWARD

TRAINING PROGRAMME

To assist us in tailoring your Award placements appropriately, please indicate areas in which you have a particular interest in training. Provide extra detail if you wish. Please also indicate what experience you have in each area. You may duplicate the page if you wish. Indicate clearly which refers to experience and which to a desire to learn. Bear in mind that some areas in which you have not had any experience so far may prove to be of interest when you try them.

DESIGN:

CONTEMPORARY

TRADITIONAL

GENERAL:

TAKING SIZES AND TEMPLATES ON SITE

SETTING OUT

CARTOONING/CUTLINING

SELECTION OF GLASS/CUTTING

PAINTING, STAINING, ENAMELLING

LEADING

FIXING INTO VARIOUS TYPES OF OPENINGS IN BUILDINGS

CONSERVATION:

PRACTICAL TECHNIQUES

GLASS TECHNOLOGY

HISTORY OF STAINED GLASS

REPORT WRITING

PROTECTIVE GLAZING METHODS

CONTEMPORARY TECHNIQUES
PREPARING AND CUTTING STENCILS

ACID ETCHING

SANDBLASTING

SCREENPRINTING

MANAGEMENT
PROJECT MANAGEMENT

PRICING WORK

RELATING TO CLIENTS

HEALTH AND SAFETY AT WORK

OTHER COMMENTS/REQUESTS

Name

Date