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*the* WORSHIPFUL  
C O M P A N Y *of*  
**GLAZIERS**  
*and* PAINTERS OF GLASS

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**The Master's Visit  
to  
Germany**

**Tuesday 10th September –  
Sunday 15th September 2019**

The last of the Master's trips for 2019 is a circular tour of North East Germany with us arriving and departing just over the Czech border in Prague.

**Please note that this trip is limited to 58 people, 12 single rooms and 23 Twin/Double Rooms.**

## Our Itinerary

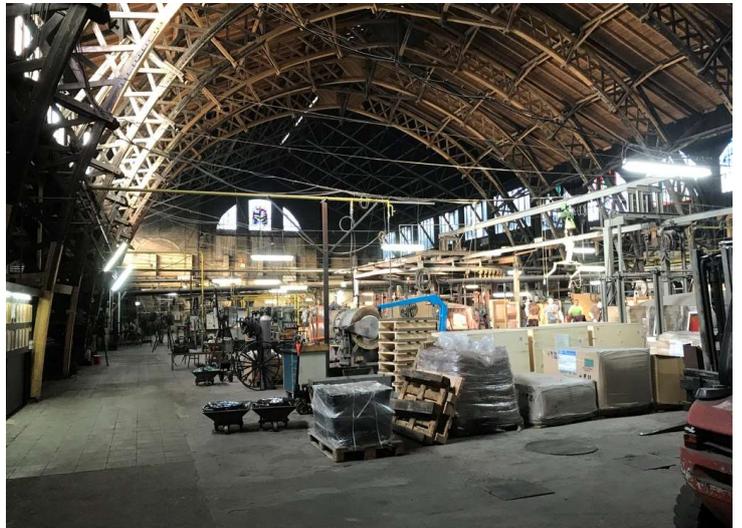
### *Tuesday 10<sup>th</sup> September*

After arriving early afternoon in Prague our coach will pick-up from Prague Railway Station at 14:00 and Prague Airport at 15:00. We will then take a three-hour trip across the Czech countryside and over the German border to the Medieval town of Waldsassen. Our stay in Waldsassen is for one night.

Upon arrival at Waldsassen we will check into our hotels, *Gästehaus St. Joseph* and the *Royal Bavarian Forest House*.



Once checked in a short walk or coach trip will take us to *Glashütte Lamberts*, one of the few remaining producers of traditional, mouth-blown sheet glass.



It is an honour for The Glaziers to be invited by *Robert Christ*, General Manager of Lamberts, to spend the evening and following morning in the manufacturing facility. Lamberts do not normally provide tours around the site.

During the course of the evening Robert and his team will show us the furnaces being set-up with coloured glass for the following day. A buffet supper will be served at one end of the main production hall.

*Wednesday 11th September*

After an early breakfast we will return to ***Glashütte Lamberts*** for a tour of the manufacturing site where we be given a presentation by Robert and his team on the various processes including how glass is first smelted from sand, soda and lime, then coloured and finally blown into balloons. We will then watch the craftsmen blow the glass, a process which demands physical strength and a well-developed sensitivity.



Following the tour of ***Glashütte Lamberts*** we return to the main town square for a tour of the world-renowned library hall at the ***Abbey Waldsassen***.



After a leisurely lunch at **The Royal Bavarian Forest House** we will walk across to ***Basilica St. Joseph*** for a tour of the church and short organ recital.

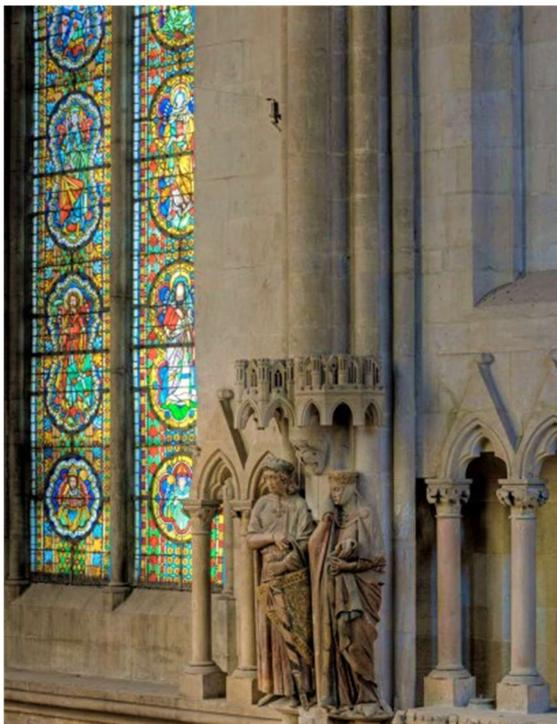
We then board the coach for a three-hour ride north through the German countryside to ***Naumburg*** where we will spend our second night.

After we have checked into **Hotel Stat Naumburg** the coach will take us to **Gästehaus und Hotel “Zur Henne”** for an informal dinner. Our guests at the dinner will be members of the restoration team from the ***Dom St. Peter und Paul***.

## Thursday 12<sup>th</sup> September

**Naumburg** is a picturesque town with cultural monuments from the Romanesque and Gothic periods, colourful town houses from the Renaissance and baroque eras and pretty, little lanes. It is also home to the Church of St. Wenceslas with the largest Hildebrandt organ in the world. It is considered the embodiment of Johann Sebastian Bach's ideal organ. Its chimes can be heard several times a week from May to October as part of a short concert at midday.

Our day will begin with a short coach trip to the **Dom St. Peter und Paul** (Naumburg Cathedral).



The cathedral is a late Romanesque, early Gothic building largely constructed between 1213 and 1250. Last year Naumburg Cathedral became a UNESCO World Heritage Site. A key factor in gaining this recognition was the West Choir. The Choir was completed in 9 years between 1241 and 1250, by a remarkable mason now known simply as the Naumburg Master. The Choir is considered a *Gesamtkunstwerk* or a complete work of art, as the entire space including the sculptures and stained glass date from this period.

During the 13<sup>th</sup> Century, Naumburg was at a crossroads of stylistic developments in stained glass, with Byzantium and French Gothic influences. These merged into a distinctive style known as *Zackenstil*.

The Choir is famous for its life-size stone sculptures depicting the cathedral founders, and aspects of the poses and chivalric clothing seen in these statues are also depicted in the figurative iconography of the Apostles and Saints in the windows behind.

After a short welcome at the Three Kings Chapel by **Dr. Holger Kunde, The Dean of Naumburg Cathedral** and glass artist **Sarah Jarron**, the party will be split into three groups with each group rotating through three activities during the day:

- The glass workshop lead by **Sarah Jarron**.
- A cathedral tour with emphasis on the architecture and stained-glass lead by **Kirsten Reichert**.
- The library and archive.

The activities will continue after a buffet lunch.

We depart **Naumburg** late afternoon for a three-hour coach trip to **Dresden**. Our hotel for the remainder of the tour will be **Hotel Taschenbergpalais Kempinski**.

The evening is yours to explore Dresden and the many restaurants it has to offer.

### ***Friday 13<sup>th</sup> September***

After breakfast the coach will collect us and take us on a 40-minute journey to **Meißen** where we will take a tour of the famous **Meißen Porcelain Factory**.

The coach will then take us into the centre of **Meißen** where you will have some free time to explore and have lunch.

Mid-afternoon we will board one of the famous **Elbe Paddle Steamers** for our three-hour return trip to Dresden. On Friday evening The Master will host the traditional tour dinner.



## *Saturday 14<sup>th</sup> September*

Our day starts off with a stroll along **Taschenberg** to see Europe's richest treasure chamber the **Historic Green Vaults** (*Historisches Grünes Gewölbe*) and the **New Green Vaults** (*Neues Grünes Gewölbe*).

Our ticket for the Historic Green Vaults is timed for entry at 10:00am.



The Historic Green Vaults enjoy a worldwide reputation as one of Europe's richest treasure chambers. The Vaults are presented in the Residenzschloss in two permanent exhibitions. In keeping with the sumptuous architecture, more than 2,500 masterpieces of the jeweller's and goldsmith's art, as well as precious objects made of amber and ivory, gemstone vessels and bronze statuettes are presented in front of ornate mirrored display walls.

The afternoon is then yours to explore the centre of Dresden. A late lunch is recommended as there is no dinner organised for the evening.

Early evening, we will walk across to **Semperoper Dresden** to see a performance of **Puccini's Tosca**.



## *Sunday 15<sup>th</sup> September*

After an early breakfast our coach will head south through Germany and over the Czech border back to Prague Airport and Prague Station.

## **Transport and Travel**

Why not add Prague to the start of the trip and join the coach at Prague Railway Station on Tuesday 10<sup>th</sup>. There are many sights to see in and around Prague including Charles Bridge, Prague Castle, Old Town Hall and for outstanding Art Nouveau interiors with many fine examples of stained glass, The Municipal House.

### ***Flights***

There are direct flights to Prague from all London airports, Manchester, Birmingham, and Edinburgh. You will need to book a flight that arrives into Prague before **15:00** on Tuesday 10<sup>th</sup> September. Your return flight should be booked to depart after **13:00** on Sunday 15<sup>th</sup> September.

### ***Prague Arrivals***

09:15 from Edinburgh EZY 6961  
10:30 from Southend EZY 7365  
10:30 from Heathrow BA0854  
10:55 from Stanstead FR1013  
11:55 from Gatwick EZY8993  
13:00 from Heathrow BA 0862  
14:15 from London City CJ 7339 (BA7339)  
14:35 from Stanstead EZY 3063.

### **Birmingham**

The Birmingham flight does not arrive until 19:10, you will need to travel out the day before if you wish to catch this flight. The flight from Prague depart 15:30.

### **Manchester**

The Manchester flights do not arrive until after 16:00, you will need to travel out the day before if you wish to catch this flight. The flights from Prague depart after 20:00.

### **Luton**

The Luton flight departs at 19:05, you will need to travel out the day before if you wish to catch this flight. Please note that the return flight departs Prague at 22:55.

### **Bournemouth**

There is a Thursday and Sunday service from Bournemouth departing 16:20 and departing 14:55 from Prague on Sunday 15<sup>th</sup>.

### **East Midlands**

There are flights from East Midlands however, they do involve a change at Brussels.

There are direct flights from Bristol.

If you intend to fly back from Dresden, there are no direct flights to the UK and you will need to change at either Munich or Frankfurt. You may have up to 4 hours to wait for a connecting flight.

### ***Trains***

If you intend to travel by train you will need to be at Prague Station by **14:00** on Tuesday 10<sup>th</sup> September. Your return travel should be booked to depart after **14:30** on 15<sup>th</sup> September.

**Dress Code**

The majority of the week will be casual dress. The Master’s Dinner and trip to the Opera is smart casual – a lounge or business suit is recommended for gentlemen

**Activity Level – moderate**

There is a certain amount of walking during this tour (more than for the Portsmouth visit), some of which will be up hill to the Dom in Naumburg and from the paddle steamer disembarkation point back to the hotel in Dresden.

A significant proportion of the town centres in Waldsassen, Naumburg, Meißen and Dresden are closed to traffic. The coach will get as close as possible to our pick-up and drop-off points, however, with the road and pavement surface being medieval cobbles, extra care is required as the surfaces will be uneven.

For the more adventurous there will be an opportunity to climb the scaffolding in the Dom at Naumburg to have a closer view of the glass restoration. Please note that this does involve climbing ladders as there is no lift access.

**Cost**

The cost per person is £795 which includes:

- Bed and Breakfast for 5 nights.
- 2 lunches excluding drinks (Wednesday & Thursday). Drinks are self-funded.
- 1 dinner excluding drinks (Tuesday). Drinks are self-funded.
- 2 dinners including wine (Wednesday and Friday).
- Ticket for the opera Tosca (Saturday).
- Coach transport and gratuity for the coach driver.

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**MASTER’S VISIT TO GERMANY – Tuesday 10th September to  
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Your name.....

I wish to take part in the visit, accompanied by.....

\*I enclose a deposit cheque for £..... (£100 per person) payable to The Glaziers’ Company.

\* I have made an internet transfer of £..... (£100 per person) to sort code 40-06-21 a/c no 11296663; quoting ref DRES/[SURNAME]/[INITIALS]. \*Please take £..... (£100 per person) via GoCardless YES/NO

\* DELETE AS NECESSARY

I understand that the Glaziers’ Company cannot be liable for any loss, damage or injury arising from the visit, and I will make my own insurance arrangements in respect of it.

Signed.....

Date.....