



**Embargoed until 5.30pm on
30 May 2019**

Stevens New Glass Artist of the Year 2019 Winners Announced

- Achievements of students and emerging architectural glass artists honoured today, **30 May 2019**, at a prize-giving ceremony at Glaziers' Hall.
- High quality and creative submissions from UK and international entrants won cash prizes including a first prize of £2000.
- Competition was based on a commission to design a stained glass panel for the patient reception and waiting area of the new proton beam therapy centre at University College Hospital, part of University College London Hospitals NHS Foundation Trust (UCLH), worth up to £12,000
- Plans well underway for the Stevens Glass Artist of the Year Competition 2020 with the Brief to be launched in September.

The following winners of the internationally renowned and prestigious annual Stevens Architectural Glass Competition have been announced.

JUDGES' PRIZES: PRIZE

| PRIZE | WINNER | STUDIO/UNIVERSITY/ COLLEGE |
|---|-----------------------------|---|
| Stevens' – First Prize (Brian Thomas Memorial Prize - £2000) | <i>James Cockerill</i> | <i>Independent</i> |
| Second Prize (£1200) | <i>Aurelie Haugeard</i> | <i>Barley Studio</i> |
| Third Prize (£600) | <i>Hilary Ruxton</i> | <i>Tonbridge Adult Education</i> |
| Commended (£300) | <i>Charlotte Roden</i> | <i>Barley Studio</i> |
| Bouygues - Overseas Award (475 euros) | <i>Ellen van der Leeden</i> | <i>Independent</i> |
| Reflections of the Lord Mayor Design prize (16-24) (£500) | <i>Rebecca Bowman</i> | <i>Lancaster University/Reyntiens Studio</i> |
| Award for Craftsmanship (The George & Evelyn Gee Prize) (£300) | <i>James Cockerill</i> | <i>Independent</i> |
| Award for Design Presentation (£300) | <i>Jacqui Fowler</i> | <i>University of Wales, Trinity St David, Swansea</i> |

UCLH COMMISSION WINNER:

Hilary Ruxton, from Tonbridge Adult Education Centre.

The competition was for the design of a stained glass panel for the patient reception and waiting area of the new proton beam therapy centre at University College Hospital, part of University College London Hospitals NHS Foundation Trust (UCLH). UCLH believes that the provision of the Arts within a hospital environment is integral to patient wellbeing and a high quality, modern patient-centred

NHS. This vision is managed and delivered through UCLH's Arts and Heritage Programme. Within the centre, the aim is to provide a welcoming and uplifting environment for all patients, visitors and staff through the use of varied and stimulating arts and heritage installations. Entrants were required to submit a full design and commission budget; and to make a small sample panel of part of the window to demonstrate their craft skills and to show how the design might work in practice.

Competition judges this year were: Martin Donlin, Jo Downs, Alex R and Kate Maestri; led by non-voting Head Judge Helen Whittaker. All are distinguished and internationally renowned architectural glass artists. They were joined by Guy Noble, Arts Curator, UCLH. The panel of judges followed a strictly anonymous process – they did not know the identities of the people whose work they were judging, until after they had come to their final decision.

The Head Judge, Helen Whittaker, said: "The Stevens Competition is unique, providing an opportunity to those starting off in their vocation to design for a specific location that may result in a commissioned work. The judging panel were heartened by the range, quality and creativity of ideas presented to us, and the great efforts made in bringing them to fruition."

Michael Holman, Stevens Competition Organiser, said: "UCLH, as the commissioning clients had an excellent range of designs from which they might make a choice. This is a remarkable achievement for our winning artists. I would like, finally, to thank UCLH for its co-operation in running the Competition this year."

On the winning commission, Guy Noble said: "UCLH is delighted to be involved in what is our fourth Stevens competition. It is a pleasure to partner with the Glaziers to enable emerging glass artists gain the experience of a professional commission. The winning commission will no doubt uplift and animate the waiting area and offer a much needed distraction for patients."

Chris Seow, Founder of Reflections of the Lord Mayor, a not-for-profit philanthropic venture supporting young people in arts education said: "I am delighted to support a design prize to help encourage young people in the arts, and Rebecca Bowman is a worthy winner."

The Master of the Glaziers' Livery Company, Andrew Lane, extended his congratulations to all prize-winners: "The Annual Stevens Competition continues to demonstrate our Livery Company's support for new and emerging architectural glass artists and is one of the vital ways in which we, and our charity The Glaziers' Foundation, promote the art and craft of stained and architectural glass."

Plans are being finalised for the 2020 Stevens Competition and the detailed brief will be published later this September.

****ENDS****

NOTES TO EDITORS

The annual Stevens Competition is open to students, apprentices and those who have begun their training within the last eight years.

The Glaziers' Company is one of the City of London's medieval Livery Companies, or craft guilds. The history of the Worshipful Company of Glaziers and Painters of Glass dates back to 1328. It was incorporated by Royal Charter and granted Livery in 1638. Its present Master is Andrew Lane.

The Glaziers' Company is home to the Glaziers Foundation (registered charity number 1143700). One of its primary charitable objectives is to support education, training, design and life-skills in the art and craft of stained glass and architectural glass. The charity also supports and makes grants towards the conservation and preservation of important stained glass windows in public buildings in the UK. It is also responsible for The Stained Glass Repository at the Harley Gallery, Welbeck Abbey .

STEVENS COMPETITION IMAGES: Competition designs and prize-giving - available on request.

MEDIA ENQUIRIES

Suzanne Phillips: suzannep@phpb.co.uk and glaziersfair@gmail.com + 44 (0) 7771 877749.

Clerk: Alison Evans.

Glaziers Hall, 9 Montague Close,
London SE1 9DD (+44 (0) 20 7403 6652).

Web: <http://glazierscompany.org.uk/> Twitter: @WorshipGlaziers/ Facebook: @GlaziersLiveryCo