



LIMELIGHT STUDIOS

Autumn GLASS SCHOOL

Friday 6th to Sunday 8th September 2019



Limelight Studios welcome you to our Autumn Glass School where you will learn all the aspects of the craft of stained glass, including glass choosing and cutting, painting and leading your panel. We will provide you with course notes to take home including a tools and stockist list. At the end of the three days you will have made your own stained glass panel to take home and have the skills needed to continue your journey in glass. We pride ourselves on creativity and encourage you to come with a few ideas of what you would like to make. Do get in touch if you want to talk over your ideas and we'll help set you on the road to discovery!

COURSE DETAIL

Three days workshop 10am to 4:30pm with half hour lunch break at 1 pm to 1:30pm

First Day

Introduction and cartoon making.

10 am

Introduction to tutors and studio facilities. Brief description of the course, with our health and safety requirements outlined. Tea, coffee and biscuits.

11am

Making of full size cartoon design. Panel to be approximately A3 or equivalent size.

1 pm to 1:30pm

Lunch break in music room at Crown House or in garden, weather permitting.

1:30pm to 4:30pm

Choosing coloured glass samples, cutting glass to shape of cartoon pattern. Laying out final glass pattern in preparation for leading up.

Second Day

Painting glass day

10 am

Brief description of the painting course, with our health and safety requirements outlined. Tea, coffee and biscuits. Introduction to vitreous glass paints, identification and use of various brushes types, preparation and grinding of glass paint, painting medium, and cleaning of glass.

10:45am to 11am

Demonstration of how to paint on glass.

11am to 12:45pm

Students to carry out painting experiments on their chosen glass, to include painting lines and shapes to learn basic technique. Paint first trace outline of final glass design and place first set of painted samples in gas kiln and fire in preparation for afternoon session.

1 pm to 1:30pm

Lunch break in music room at Crown House or in garden, weather permitting.

1:30pm to 4:30pm

Demonstrate shading with badger brushes, and application of various textures and patterns on glass using water sprays, natural sponges and combs. Paint second layer of shading and texture onto glass sample, and paint silver stain on back surface of glass. Fire glass overnight.

Third Day

Leading up and weather proofing sample panel.

10am to 1 pm

Setting out final cut glass and painted glass in preparation for leading up. Demonstration of how to lead up a traditional stained glass window.

Students carry out leading of their sample panels using traditional lead came, tallow candle, blowpipe solder and electric soldering iron.

1 pm to 1:30pm

Lunch break in music room at Crown House or in garden, weather permitting.

1:30pm to 4:30pm

Continue leading up final sample panel and weather proofing with putty.

Cost of Course

£ 522.00 Inc. VAT per person including materials, use of tools and facilities. Minimum of 6 people per course, maximum 8 people per course.

Included in the course

Students are provided with all materials and use of studio tools and equipment on loan for the duration of the course. Each student will make their own original painted and stained panel to take home. Tea, coffee and biscuits will be provided.

What to bring for the course

Please bring an apron and comfortable flat covered footwear as you will be spending most of each day standing at a bench while working. Please bring a packed lunch or you can buy freshly made sandwiches, fruit or hot soup from our village shop (closed Sunday afternoons).

Location

Limelight Studios, Crown House, 25 Main Street, Medbourne, Leicestershire LE16 8DT
Parking will be on the street outside our house, so please respect the residents parking spaces on the opposite side of the road to us. Here is the entrance area.



About you tutors



Derek Hunt has been running his own professional stained glass studio since 1985 and has a wealth of knowledge and experience on all aspects of stained glass. A graduate from Edinburgh Art School, Fellow of the British Society of Master Glass Painters, and Accredited Conservator with the Institute of Conservation, he continues to create new stained glass for public buildings, private homes and churches across the UK.

For more information see www.limelightstudios.co.uk/



Amanda Winfield has been working professionally with stained glass for over 30 years. She studied Mural Design at Chelsea School of Art in London after which she worked at Goddard and Gibbs Stained Glass Studios in London. Since 2001 has been designing and making stained glass and fused glass to commission and delivering very popular courses from her garden studio in The Surrey Hills. These courses in stained glass, fused glass, leaded lights and garden sculpture making, book up months in advance with many having to wait nearly a year to attend.

For more information see www.abinger-stained-glass.co.uk/



Accommodation

The course is non-residential, however there are great accommodation options including an Inn, a Bed & Breakfast, and a beautiful camping site in the village. Here are some details:

Nevill Arms Inn & Restaurant, 12 Waterfall Way, Medbourne, Leicestershire, LE16 8EE
Tel 01858 565288 email infomkpubs@gmail.com

Waterfall Cottage B & B, 14 Waterfall Way, Medbourne, Leicestershire LE16 8EE
Tel 01858 565305 email watercott@hotmail.co.uk

Rural Relaxing Camping & Glamping site, Hallaton Road, Medbourne, LE16 8DR
Tel 01858 565221 or mob 07736 397620 email carolinejack@hotmail.co.uk

Terms & Conditions

Full payment for the course is due on booking. Fees are non-refundable within 30 days of your course date unless we can fill your place. Please note we accept payment by BACS bank transfer or cheques made payable to **LIMELIGHT STUDIOS LTD**. If the course must be postponed or cancelled, we will endeavour to give you as much notice as possible and you will be offered a full refund or an alternative date to take your course. No liability accepted for any additional costs incurred as a result of the course being cancelled.

Please fill in the booking form attached and send with your cheque by post or you can pay by BACS. A receipted invoice will be sent to you on receipt of payment as confirmation of booking.

Students must be 16 years and above.

Accessibility to ground floor of studio is good, however first floor of studio is accessed via stairs. Please let us know if you have any special access requirements or other health issues, we should be aware of ☺

BOOKING FORM

Name

Address

Telephone

Email

Booking the following course

Date of booking

Number of places booked

Enclose payment of

Paid by CASH / CHEQUE to LIMELIGHTSTUDIOS LTD / BACS

Sort Code: 09-01-50

Account no. 02520559

Account: Limelight Studios Ltd

Limelight Studios Ltd registered in England and Wales. Reg No. 4511718
trading as Derek Hunt Architectural Glass Artist
Reg Address: Crown House, Main Street, Medbourne, Leicestershire LE16 8DT



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