

# The Stevens Competition 2019

## Architectural Glass Artist of the Year

Plus 'Reflections of The Lord Mayor' Design Competition for 16-24 year olds



**Brief for the design of a window**

**in the Waiting Area**

## **Proton Beam Therapy Unit**

## **University College Hospital**



**The Worshipful Company of Glaziers & Painters of Glass**  
**Glaziers Hall, 9 Montague Close, London SE1 9DD**

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## **1. The Glaziers' Company and the Stevens Competition 2019**

The Worshipful Company of Glaziers & Painters of Glass ('The Glaziers' Company') has been running the prestigious annual Stevens Architectural Glass Competition since 1972. It is open to student glass artists and designers and those who have commenced their vocation in glass within the last eight years.

The 2019 Competition requires entrants to design a stained glass panel to be installed in the patient reception and waiting area of the Proton Beam Unit currently under construction at University College Hospital, part of the University College London Hospital NHS Foundation Trust (UCLH). In addition to submitting a design they are also required to illustrate the design by preparing a specimen stained glass panel.

The Glaziers' Company is highly appreciative of the support they have received from the Trust, both for the 2019 competition and for competitions in previous years. Past Stevens Competition winners have gone on to international acclaim. Winners are awarded cash prizes, and one entrant may get the chance to realise their design. Entries are assessed by a distinguished panel of practising craftsmen. In recent years the competition has attracted several sponsors who have commissioned work of their choice from among the prize-winning entries. Sponsored commissions have launched the careers of several talented glass artists.

The Glaziers' Company is one of the City of London's medieval Livery Companies, or Craft Guilds. The history of the Worshipful Company of Glaziers & Painters of Glass dates back to 1328. It was incorporated by Royal Charter and granted Livery in 1638. Today, the Company is the home of The Glaziers' Foundation charity, responsible for administering and funding the Stevens Competition. (See [www.glazierscompany.org.uk](http://www.glazierscompany.org.uk) for more information).

Click on [Stevens Video](#) to view a film devoted to the Competition.

## **2. The 'Reflections of The Lord Mayor' Prize for Design**

This year, for the first time, a prize to the value of £500 is being sponsored by the 'Reflections of The Lord Mayor' (ROTLM) for the design of a panel by those in the age group 16 – 24 years. This competition is intended to appeal to those who have little or no experience of working with stained glass but who would like to develop their design skills. In this instance entrants are not required to prepare a stained glass panel. Full details are to be found in Section 16.

## **3. The Proton Beam Therapy Unit**

The Proton Beam Therapy ("PBT") unit is a new clinical facility which will enable UCLH to extend and broaden its cancer services. It is due to be commissioned in 2020 and will be one of two sites delivering this treatment across the NHS.

Proton Beam Therapy is a type of radiotherapy which uses a high-energy beam of particles to destroy cancer cells. The treatment is particularly suitable for complex childhood cancers, increasing success rates and reducing side-effects such as deafness, loss of IQ and secondary cancers. It can also be used to treat brain cancer, head and neck cancer and sarcomas. There are currently no other high-energy PBT facilities in England and patients requiring the treatment have to be sent abroad.

The joint proposal with The Christie Hospital in Manchester will offer the first PBT service in the UK, allowing unparalleled access for patients and their families from all over the country. Around 1,500 patients will receive this treatment every year. The service will bring together some of the world's leading specialists in complex cancers. Together, UCLH and The Christie (expected to be operational in October 2018) will treat more children and teenagers than almost any other centre in the world and more adults with brain cancers than any other UK centre. The two Trusts will also be able to drive research forward into what remains a relatively new treatment.



### **Artist's Impression of the Exterior of the New Building and the Ground Floor Atrium**

UCLH has prepared a very informative film about the PBT building and this can be found at [https://youtu.be/d\\_gJFtrFVlo](https://youtu.be/d_gJFtrFVlo)

The contractor for the UCLH PBT unit is Bouygues UK Ltd who are sponsoring a prize.

#### 4. UCLH Arts & Heritage

UCLH believe that the provision of the Arts within a hospital environment is integral to patient wellbeing and a high quality, modern patient-centred NHS. Guy Noble, Arts Curator of UCLH Arts and Heritage, The Trust's arts programme, is responsible for the management and delivery of this programme. Within the PBT the aim is to provide a welcoming and uplifting environment for all patients, visitors and staff through the use of a varied and stimulating arts and heritage programme. The Trust takes the view that art should be

- colourful
- stimulating
- thought provoking
- noticeable
- happy
- bright
- fun
- memorable and a conversation piece.

The architectural glass panel is thus intended to play a key part in meeting this objective.

#### 5. Arts & Heritage Architectural Glass History

UCLH NHS Foundation Trust has a rich tradition of working with glaziers to create artwork for the hospital. In the 1920s Elizabeth Garrett Anderson Hospital commissioned a series of bed windows to recognise donors and these windows are still on display today. In 2005 UCLH partnered with the Worshipful Company of Glaziers and the Stevens Competition to create a new window for the Radiotherapy Department. The winning entry, "*Sundance*", demonstrated an innovative technique using UV bonding technology and UCLH commissioned the artist Alex R to make her design into a full size panel.

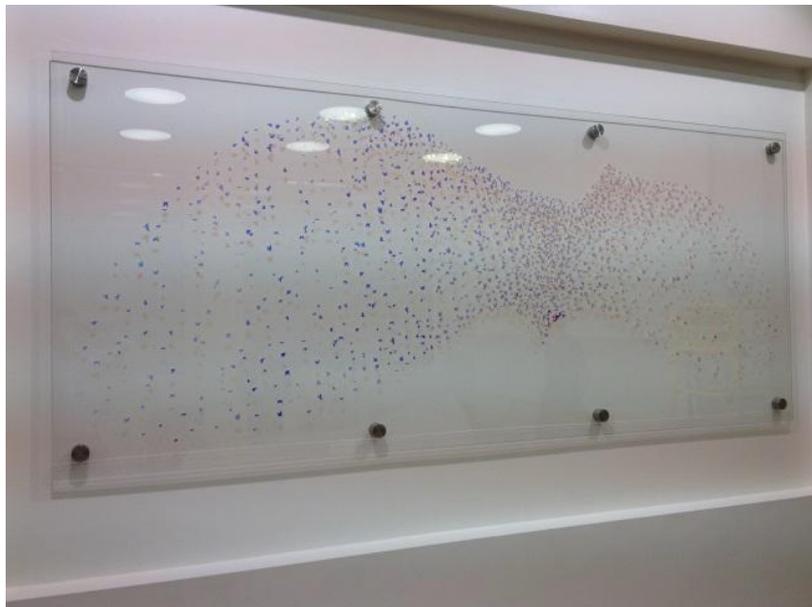


The 2008 competition featured the Elizabeth Garrett Anderson Antenatal Clinic. The design entitled "*Circles and Rainbows*" on screen printed enamelled glass, with bonded and

sandblasted glass, submitted by Michelle Dawson, was selected for the commission.

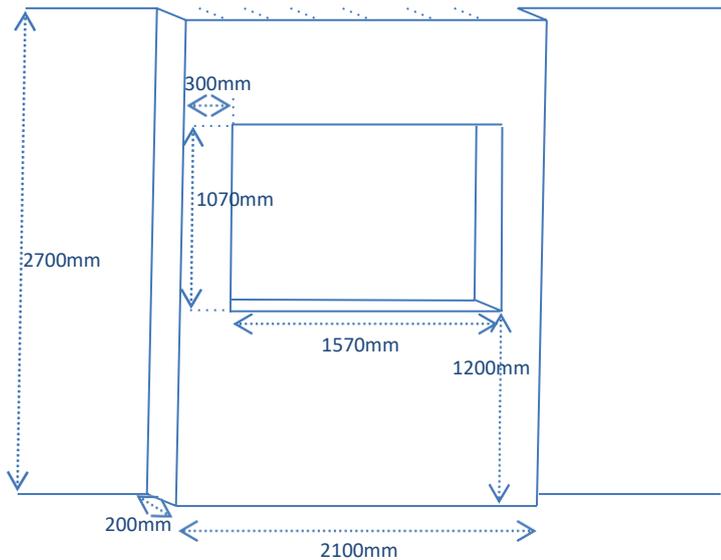


The UCH Macmillan Cancer Centre was the site for the 2011 competition. The entry on glass and dichroic film entitled "*Starlings*" resulted in a commission for the artist, Matt Hayes.



## 6. The Competition Brief

It is proposed to locate a back-lit panel 1500 mm (width) x 1000mm (height) in the waiting area of the PBT. It will be fitted into a light box incorporating LED lighting in a recess in a chimney type structure placed in the centre of a wall. For reasons of safety a 6mm toughened glass sheet will form the front surface of the light box. The glass artwork may be applied on the inner face of the toughened glass sheet or on a separate panel to be fixed behind it.

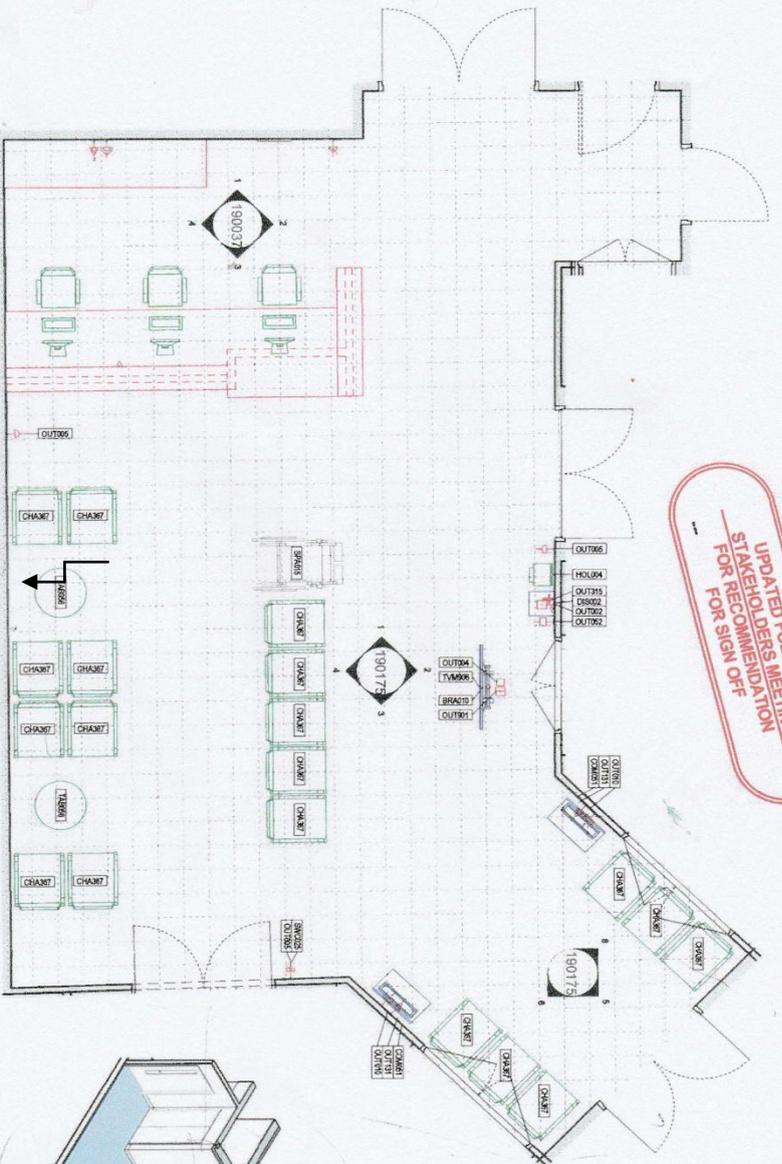


The waiting area is depicted by the plan on the following page. The chimney structure into which the panel will be recessed is located on the left hand wall of the plan, marked with an arrow.

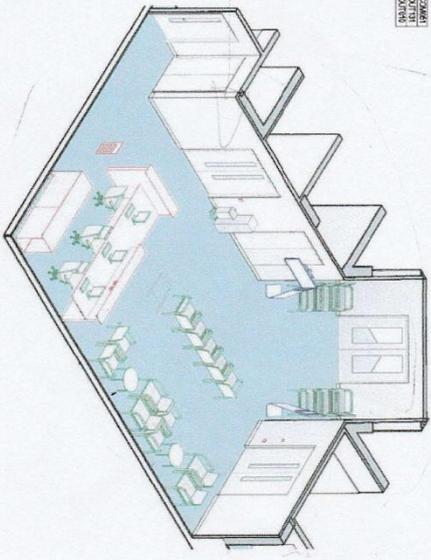


The waiting area has a total floor area of approximately 47 sq m.

**UPDATED FOLLOWING  
STAKEHOLDER MEETING  
FOR RECOMMENDATION  
FOR SIGN OFF**



Derogations from BS 504 (PBT brief developed by STM) in compliance with PBT 7B, 504.



Ref/Code	Material	Description	QTY
1	OUT102	OUTLET cable, wall/ceiling mounted	1
1	OUT104	OUTLET cable trunk, ceiling mounted	1
1	OUT106	SOCKET outlet switched, 15amp single, wall mounted	3
1	OUT110	SOCKET outlet switched, 15amp 3way, wall mounted	3
1	OUT182	CONNECTION UNIT switched, 3way, wall/ceiling mounted	1
1	OUT131	SOCKET outlet double data/voice, wall/ceiling mounted	2
1	OUT135	OUTLET (drinking water) for recipient	1
1	OUT192	OUTLET (drinking water) for recipient	1
1	OUT190	OUTLET (drinking water) for recipient	1
1	SM1253	SM11253 sign	1
2	BR1010	BRACKET TV, height adjustable, ceiling mounted	1
2	COM657	DISPLAY TOUCH SCREEN, 17" monitor, bezel wall mounted	2
2	DIS302	DISPENSER, coffee, drinking water, (round) (capacity 53.3 ltr), face serving	1
2	TA18595	TABLE, conference, round, 1191.610mm dia. (height for patients, 47" 1000mm)	1
3	CHA387	UNIT CHAIR, 1 seater, with arms, upholstered, wheelchair	19
3	H2100	HOLDER, sack, with lid for operated, small, resting/standing	2
3	TA18595	TABLE, conference, round, 1191.610mm dia.	2



Name	Signature	Date	SCALE
Designed by	STW	2016.05.04	1 : 50
Drawn by	PS	2016.05.04	FIRST ISSUE DATE
Checked	DJ	2016.05.04	
Approved	SC	2016.05.04	

UNIVERSITY COLLEGE LONDON HOSPITALS  
NHS FOUNDATION TRUST

**Scott Tallon Walker Architects**

ORIGINATOR

PROJECT: PAPT - STW-ABG-SL-M3-A31-100030  
PROPOSED STATUS: For Approval

PROJECT	ISSUER	AREA	LEVEL	TYPE	TRACE	SEQUENCE	REV
PAPT	STW	ABG	B3	RDS	A31	190174	D

DRAWING TITLE: Proton Beam Therapy - Phase 4  
MAIN WAIT PB100 - Sheet 1 of 2

REV	DATE	REVISION HISTORY	Dsg	Dwg	CHK	App
C	2016.02.17	Updated to Section 2 comments	STW	STW	STW	STW
D	2016.05.04	Issued for recommendation for sign off	STW	STW	STW	STW

## 7. Competition Rules and Conditions and Entry Requirements

There are many routes to designing architectural and stained glass, including both academic study and vocational work-based training. It is recognised the competition will attract those working in all types of 2D or 3D glass design or conservation.

Eligibility to this competition embraces all those at an early stage of their career. This is reflected by the stipulation that all entrants must have started their vocation in glass practice within the last eight years.

Entrants **must** fall within one of the following categories

- A student training in glass at University, Art School, College, on a further education course or on one of the Glaziers' Company awards.
- An assistant / employee of an independent glass artist or a commercial glass firm.
- A glass artist who is self-employed.
- Artists from outside the United Kingdom (following competition rules).

The following are **not** eligible

- Those who have studied and practiced glass, from the start of their training, for more than eight years.
- Fellows and Associates of the British Society of Master Glass Painters.

Anyone who has some doubt as to their eligibility is advised to contact the Competition Organiser, Michael Holman (see p 13). The Glaziers' Company reserves the right to reject an entry if there is reason to doubt that the entrant is eligible.

All entries submitted must be accompanied by the Entry Form (see page 14) and a short summary of the entrant's vocation in glass from initial starting date.

The form must also be signed by the entrant's tutor, employer, client or other responsible person stating that the work is original and unaided. They should also certify that the applicant has followed the above criteria and is within the 8 years stipulated from starting their vocation in glass.

Only one entry may be submitted by any entrant.

Entrants must identify their work only by a **Nom de Plume** of not more than **two** words. This is to ensure that all entries are judged fairly and on an anonymous and impartial basis. Information or images relating to the entrant's work (even under cover of the Nom de Plume) must not be made public prior to the judging (including on social media) as this may result in disqualification from the competition.

## 8. Site Visits for Entrants to Stevens Competition

As the PBT is not due to be commissioned until 2020, it will not be possible to visit the unit and the designs submitted will thus be "off plan". However, UCLH Arts & Heritage consider it would be useful if entrants visited University College Hospital for a briefing by Mr Guy Noble as the environment in that location is similar to that in the PBT waiting area. To avoid the possibility of confusion it should be made clear that a site visit is **not** a condition of entry.

The following dates have been set aside for visits and briefings:-

Monday 29<sup>th</sup> October at 11.30 a.m.

Tuesday 20<sup>th</sup> November at 2 p.m.

Monday 17<sup>th</sup> December at 11.30 a.m.

Thursday 10<sup>th</sup> January at 11.30 a.m.

The size of each group will be limited to 10. Places may be booked by contacting Alison Jones, Clerk to the Glaziers' Company ([clerk@worshipfulglaziers.com](mailto:clerk@worshipfulglaziers.com)) or 020 7403 6652 on a first-come-first-served basis.

The rendezvous point is Reception at University College Hospital, 235 Euston Road, London NW1 2BU. The nearest stations are London Euston mainline, and London underground Warren Street (Northern and Piccadilly lines) and Euston Square (Circle and Metropolitan).

## 9. Competition Activity

Entries must comprise:

- a) A coloured design of the **overall scheme**, on foam board or card, on a scale 1:4. This should give the judging panel the best possible impression of the finished work.
- b) **Artistic Description and Title of the Design**, with a maximum word count of 350.
- c) **A Technical Statement** covering fabrication and installation with a maximum word count of 250.
- d) **A Budget Estimate** covering a breakdown of materials and time calculated at £45 per hour.

Note: The coloured design, artistic description, technical statement and budget estimate should be presented within a maximum area of one A1 board (approx 841 x 594 mm). This may be in the form of, for example, one A1 board, two A2 boards, four A3 boards, or one A3 board and a six page A4 booklet.

- e) **A full scale sample panel** 465mmW x 465mmH (excluding frame), securely framed. Entrants may show two sections within one panel if desired. If the design is being applied directly to the toughened glass the panel may be presented on standard glass.
- f) **Frames** should consist of painted or stained timber or light robust metal approximately 50mm face x 40mm deep. The top and front should be clearly indicated. (See *Section 15 regarding the opportunity and frame requirement to display the panel at the Stained Glass Museum, Ely*).
- g) **The section chosen for the sample panel must be clearly marked** on the 1:4 overall scheme design.
- h) A completed copy of **the Entry Form** (see page 14) securely attached in a sealed envelope.
- i) **The design, sample panel and all other items submitted must be clearly marked with the Nom de Plume and not the entrant's own name. The panel should be marked on the rear of the frame.**

**Gentle Warning:** Deviation from these Rules may result in disqualification.

## 10. Budget and Commission

The budget for the design, construction and installation (excluding VAT) of the new panel is £12,000. This does not include the lightbox, the cost of which will be met by UCLH. The Worshipful Company of Glaziers very much hopes that the design selected for the commission will be one submitted for the Stevens Competition. However, the Company cannot guarantee this will be the case. The final decision will rest entirely with UCLH who will wish to be satisfied that the entrant selected has access to suitable facilities for preparation of the panel.

## 11. Insurance

The Glaziers' Company does not accept any liability whatsoever for any damage however caused to any entry during transit, throughout the Competition and during any subsequent exhibition. Entrants are therefore most strongly advised to insure their work for the whole

period from despatch or delivery until the entry is returned to or collected by them. Please note that staff at Glaziers' Hall are not permitted to repackage entries for return by courier. The Glaziers' office (0207 403 6652) requires five working days' notice of any courier collections.

## 12. Marking and Assessment

The Competition will be judged by a panel of judges appointed by the Court of Assistants of the Worshipful Company of Glaziers & Painters of Glass. Their decision is final. The judges reserve the right to withhold all or any of the prizes if they consider that the entries are not of sufficient standard. Marks will be awarded based on the following criteria:

- a) Presentation – 20%
- b) Design – 40%
- c) Sample panel – 40%

The judges will consider the following elements:

**Presentation:** Impression and supporting statements

**Design:** Concept, research and development, design solution

**Sample:** Execution, representation of design

A copy of the marking sheet is shown on page 16.

## 13. Prizes

The prizes are awarded at the discretion of the judges. These are

- 1st Prize: £2,000: The Brian Thomas Memorial Prize
- 2nd Prize: £1,200
- 3rd Prize: £600
- The Bouygues prize for the best entry from outside the United Kingdom: 350 euros plus travel expenses of up to 125 euros. (Those working or studying in the UK are not eligible).
- Highly Commended: £300
- The Prize for Presentation: £300
- The Prize for Craftsmanship: £300

As already stated, the choice of design for the commission rests entirely with UCLH and may, or may not, be selected from entries to the Competition.

## 14. Seminar and Prizegiving Event

The judges will be holding a Seminar in Glaziers' Hall (adjacent to London Bridge, SE1 9DD) on **Thursday 30th May 2019** at which feedback will be provided to each entrant on their design and panel in the form of a power point presentation. The Company sees this as a vital aspect of the competition, providing an opportunity to engage in constructive dialogue with the judges. Prizegiving will follow immediately after the Seminar.

## 15. Exhibition at the Stained Glass Museum, Ely

Provided there is sufficient interest from entrants, the Stained Glass Museum at Ely is proposing to exhibit a selection of Stevens Competition entries for a period of 4-6 weeks during June/July 2019. This is an opportunity for entrants to have their work displayed to the general public. Located in Ely Cathedral, The Stained Glass Museum is the only museum dedicated to stained glass in the UK and receives over 26,000 visitors a year.

Entrants are asked to decide whether they wish their panel to be displayed at this exhibition following the competition and whether their panel will be available for sale. Entrants will need to specify the retail price in the range £300-500. The Stained Glass Museum will deduct 40% commission from the retail price. Participation is entirely optional and the decision by those submitting designs to opt in or out will have no bearing on the results of the Stevens Competition.

However, in order to participate in the exhibition, panel frames will need to be of a standard size and painted black. Arrangements have been made by the Glaziers' Company for the relevant frame (B26) to be supplied within the UK Mainland at the concessionary price of £15 direct from the manufacturer – Picframes, Unit 7, Gate Farm, Wetenhall Road, Poole, Nantwich, Cheshire.

Those wishing to take advantage of this arrangement should complete the application form to be found on page 18 and send it to the Clerk of the Glaziers' Company together with a cheque for £15 made out to the Worshipful Company of Glaziers. The form should be submitted by no later than Monday 7<sup>th</sup> January 2019. Orders will be consolidated by the Glaziers' Company and frames will be despatched by the supplier by the end of January.

Those outside Mainland UK, or anyone wishing to purchase a frame on an individual basis, should go to:-

<http://www.picframes.co.uk/picture-framing/simple-frames>

The Stained Glass Museum will arrange the packing and transporting of panels from Glaziers' Hall to the Stained Glass Museum, and will provide insurance cover from the time panels are transported from Glaziers' Hall until the time the owners arrange for their panels to be collected from the Museum.

## **16. The 'Reflections of The Lord Mayor' Design Competition for 16-24 Year Olds**

'Reflections of The Lord Mayor' (abbreviated to ROTLM) is an organisation founded by Mr Chris Seow to support the Lord Mayor and those linked with the City of London and to support The Lord Mayor's Charity Appeal. One of its activities is to champion historical craft skills and, at the same time, encourage young people. Entry for this competition is open to those between the ages of 16 and 24 as at 4 April 2019 who are either in tertiary (not secondary) education in the City of London or Greater London, or are apprenticed or in employment within this area.

Entrants to this competition are invited to prepare a design for the panel in the waiting area of the PBT unit at UCLH in accordance with Section 9 a), b), h), and i) **only**. They are not required to submit a sample glass panel.

Note: The coloured design and artistic description should be presented within a maximum area of one A1 board (approx 841 x 594 mm). This may be in the form of, for example, one A1 board, two A2 boards, four A3 boards, or on A3 board and a six-page A4 booklet.

The Entry Form is to be found on page 15. The design, and all other items submitted, should be marked with the **Nom de Plume** to ensure the entry is anonymous to the judges.

The prize for this competition is to the value of £500. Entrants will be eligible to attend the Stevens Competition Seminar and the Prizegiving.

Because of restrictions to the number of visitors to a very busy hospital it will not be possible to arrange site visits for those entering the ROTLM competition.

Entrants **must** submit their entry electronically in a single transmission via basic *WeTransfer*: <https://wetransfer.com> to [ROTLMDesign2019@gmail.com](mailto:ROTLMDesign2019@gmail.com) (maximum upload

2GB). This must include a copy of the entry form. The entry must reach [ROTLMDesign2019@gmail.com](mailto:ROTLMDesign2019@gmail.com) by **1700 hrs on Tuesday 5 March 2019**. **Entries will only be accepted by this method.**

The Competition will be judged by a panel of judges appointed by the Court of Assistants of the Worshipful Company of Glaziers & Painters of Glass. Their decision is final and they reserve the right to withhold this prize if they consider that entries are not of sufficient standard. Marks will be awarded based on the following criteria:

- a) Presentation – 40 %
- b) Design – 60 %

The judges will consider the following elements:

**Presentation:** Impression and supporting statements

**Design:** Concept, research and development, design solution

A copy of the Marking Sheet is shown on page 17.

**Entrants who have been shortlisted for the prize will be notified by email. In order to qualify for the final judging session they will then be required to deliver the hard copy of their entry to Glaziers' Hall, 9 Montague Close, London Bridge, London SE1 9DD (Tel: 0207 403 6652) by no later than 1700 hrs on Thursday 4th April 2019.**

The winner will be announced on **Thursday 30<sup>th</sup> May 2019** at the prizegiving event at Glaziers Hall immediately after the Judges' seminar.

#### **17. Collection of Entries after the Competition**

No entry may be removed until after the Prize-Giving Reception. All entries (with the exception of those being submitted for the exhibition at the Stained Glass Museum) not collected on the day of the Prize-Giving must be collected from Glaziers' Hall by Friday 14<sup>th</sup> June 2019. Unless specific arrangements have been agreed for further retention or disposal, entries not collected by this date may be disposed of by the Glaziers' Company.

Any person collecting an entry on behalf of someone else is asked to ensure the Clerk's Office is aware of this arrangement.

#### **18. Further Information**

For further information about the competitions contact: Michael Holman.

**Email:** [michael.holman12@btinternet.com](mailto:michael.holman12@btinternet.com).

The Glaziers' Company constantly reviews the Stevens Competition. Any person who wishes to comment on its format is invited to make their views known to Michael Holman.



## Stevens Competition 2019 Entry Form

Complete this form in black ink and attach it in a sealed envelope securely to the entry

Nom de Plume (not more than 2 words)	
Full Name (in block letters)	
Address for correspondence	
Telephone Number	
E-Mail	
Brief summary of glass vocation with dates e.g. Uni/College/Art School Names of employers	
Title of the Design	
Competition Site Visited on: (Date)	
In the event my entry is selected for the Commission I confirm I have access to facilities to enable me to prepare the panel.	<ul style="list-style-type: none"> <li>● Yes</li> <li>● No</li> </ul>
<p><b>Certificate of Originality</b> To be signed by the Head of Department of the College/School attended or by current employer. In the case of a self employed entrant the certificate must be signed by a person of standing in the community.</p>	<p>I hereby certify that the work submitted by</p> <p>is original and his/her unaided work. I further certify that the entrant is within 8 years from the start of their vocation in glass.</p> <p>Signed:</p> <p>Name (In block capitals):</p> <p>Position:</p> <p>Date:</p>

All entries MUST be marked "STEVENS COMPETITION 2019" and delivered by 1700 hrs Thursday 4th April 2019 to Glaziers' Hall, 9 Montague Close, London Bridge, London SE1 9DD (Tel: 0207 403 6652). A copy of our Privacy Policy can be found on the website: [www.glazierscompany.org.uk](http://www.glazierscompany.org.uk) and, in signing your entry form, you accept this policy.



## ROTLM Competition 2019 Entry Form

**Complete this form in black ink and attach it in a sealed envelope securely to the entry**

<b>Nom de Plume (not more than 2 words)</b>	
<b>Full Name (in block letters)</b>	
<b>Date of birth</b>	
<b>Address for correspondence</b>	
<b>Telephone Number</b>	
<b>E-Mail</b>	
<b>School/college attended, with dates</b>  <b>If employed, details of employer</b>	
<b>Title of the Design</b>	
<b>Certificate of Originality</b>  <b>To be signed by the Head of Department of the College/School attended or by current employer.</b>	<b>I hereby certify that the work submitted by</b>  <b>is original and his/her unaided work. I further certify that the entrant is in the age group 16-24 years.</b>  <b>Signed:</b>  <b>Name (In block capitals):</b>  <b>Position:</b>  <b>Date:</b>

**All entries MUST be marked "ROTLM DESIGN COMPETITION 2019" uploaded and delivered by 1700 hours Tuesday 5<sup>th</sup> March via WeTransfer: <https://wetransfer.com/> to [ROTLMDesign2019@gmail.com](mailto:ROTLMDesign2019@gmail.com).**

**Entrants who have been shortlisted for the prize will be notified by email. To qualify for the final judging session they will be required to deliver the hard copy of their entry to Glaziers' Hall, 9 Montague Close, London Bridge, London SE1 9DD (Tel: 0207 403 6652) by no later than 1700 hrs on Thursday 4<sup>th</sup> April 2019.**

**MARKING FORM**

**THE WORSHIPFUL COMPANY OF GLAZIERS STEVENS COMPETITION 2019**

**Panel at the PBT Unit, University College Hospital**

Judging held at Glaziers' Hall, 8<sup>th</sup> April; Prizegiving

30<sup>th</sup> May 2019

Competitor No:

Nom de Plume:

Judge:

CRITERIA	Marks Available	Marks Awarded	
		1st Round only	2nd Round only
<b>Presentation of Design and Statements [Presentation Award]</b>			
<ul style="list-style-type: none"> <li><b>Impression</b> <i>e.g. Is it eye catching, have impact, engage?</i></li> </ul>	10		
<ul style="list-style-type: none"> <li><b>Supporting statements</b> <i>e.g. Do they demonstrate artistic, technical and financial understanding? Is it well presented and easy to navigate?</i></li> </ul>	10		
<b>Sub-total</b>	<b>20</b>	<b>Sub-total</b>	
<b>Design</b>			
<ul style="list-style-type: none"> <li><b>Concept</b> <i>e.g. Does it respond to the brief? Show vision, originality? Does the design have strength and work as a whole?</i></li> </ul>	15		
<ul style="list-style-type: none"> <li><b>Research and Development</b> <i>e.g. Evidence of research (visual/ historical/ geographical) Does the research result in design development?</i></li> </ul>	10		
<ul style="list-style-type: none"> <li><b>Design Solution</b> <i>e.g. Practicality and support structure. Is it appropriate for the location?</i></li> </ul>	15		
<b>Sub-total</b>	<b>40</b>	<b>Sub-total</b>	
<b>Sample [Craftsmanship Award]</b>			
<ul style="list-style-type: none"> <li><b>Execution</b> <i>e.g. Flair - use of materials, competence in techniques, surface treatments, construction</i></li> </ul>	20		
<ul style="list-style-type: none"> <li><b>Representation of design</b> <i>e.g. Choice of sample area, translation of design into glass, does the sample sell the vision?</i></li> </ul>	20		
<b>Sub-total</b>	<b>40</b>	<b>Sub-total</b>	
Seminar discussion?	<b>Total</b>   <b>100</b>	<b>Total</b>   <input type="text"/>	<input type="text"/>
<b>Judge's feedback comments:</b>			
1.			
2.			
3.			

**MARKING FORM**

**THE WORSHIPFUL COMPANY OF GLAZIERS ROTLM COMPETITION 2019**

Panel at the PBT Unit, University College Hospital  
 Judging held at Glaziers' Hall, 8<sup>th</sup> April; Prizegiving 30<sup>th</sup> May 2019

Competitor No:

Nom de Plume:

Judge:

**CRITERIA**

	Marks Available	Marks Awarded	
<b><u>Presentation of Design and Statements</u></b>			
<ul style="list-style-type: none"> <li><b>• Impression</b> <i>e.g. Is it eye catching, have impact, engage?</i></li> </ul>	<b>25</b>		
<ul style="list-style-type: none"> <li><b>• Supporting statements</b> <i>e.g. Do they demonstrate artistic and technical understanding? Is it well presented and easy to navigate?</i></li> </ul>	<b>15</b>		
<b>Sub-total</b>	<b>40</b>	<b>Sub-total</b>	
<b><u>Design</u></b>			
<ul style="list-style-type: none"> <li><b>• Concept</b> <i>e.g. Does it respond to the Brief? Show vision, originality? Does the design have strength and work as a whole?</i></li> </ul>	<b>30</b>		
<ul style="list-style-type: none"> <li><b>• Research and Development</b> <i>e.g. Evidence of research (visual/historical/geographical) Does the research result in design development?</i></li> </ul>	<b>15</b>		
<ul style="list-style-type: none"> <li><b>• Design Solution</b> <i>e.g. Is it appropriate for the location?</i></li> </ul>	<b>15</b>		
<b>Sub-total</b>	<b>60</b>	<b>Sub-total</b>	

Total

Total

**Judge's Comments**

1.

2.

3.

**Request for Supply of Standard Panel Ref B26 (Black)  
and/or Exhibition at The Stained Glass Museum, Ely**

Full Name:

<i>Please select Option 1 or 2. If selecting option 1 please also select option a) or b):</i>		<b>Tick option</b>
<b>1.</b>	<p>I would like to exhibit my panel at the Stained Glass Museum, Ely, Cambs, CB7 4DL.</p> <p>I estimate the insurance value of my panel to be <input style="width: 50px;" type="text"/> £</p> <p><i>The Stained Glass Museum will arrange insurance cover as per Section 15.</i></p> <p><b>By signing below I undertake to make arrangements for the panel to be collected from the Stained Glass Museum (Ely) at the end of the exhibition, unless the panel has been sold.</b></p>	
	<p><b>a) My panel is for sale during exhibition at the retail price of</b> <input style="width: 50px;" type="text"/> £</p> <p><i>Please note we recommend retail prices of £300-£500. The Stained Glass Museum will deduct 40% commission from the total retail price if your panel sells.</i></p>	
	<p><b>b) My panel is not for sale.</b></p>	
<b>2.</b>	<p><b>I do not wish to exhibit my panel at The Stained Glass Museum but I would like to order the standard frame at the concessionary price of £30.</b></p>	

Your address and contact details for delivery of frame:

*Note: The frame will be sent direct from the supplier. The inside dimension of the frame will be 467 mm x 467 mm. The profile of the frame is to be found at:*

<https://www.arqadia.co.uk/productdetails.aspx?id=194&itemno=517167000>

Mobile:  Landline:

Email:

**I enclose a cheque, made payable to the 'Worshipful Company of Glaziers', for the sum of £15.**

Signed..... Date.....

**Send this form and cheque by Monday 7<sup>th</sup> January 2019 to Clerk, The Worshipful Company of Glaziers & Painters of Glass, Glaziers' Hall, 9 Montague Close, London SE1 9DD.**