

The Stevens Competition 2018

ARCHITECTURAL GLASS
ARTIST OF THE YEAR



Brief for the design of two windows in the
Dance Studio at Eastbourne College



the WORSHIPFUL
COMPANY of
GLAZIERS
of PAINTERS OF GLASS

The Worshipful Company of Glaziers & Painters of Glass
Glaziers Hall, 9 Montague Close, London SE1 9DD

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1. The Glaziers' Company and the Stevens Competition 2018

The Worshipful Company of Glaziers & Painters of Glass ('The Glaziers' Company') has been running the prestigious annual Stevens Architectural Glass Competition since 1972. It is open to student glass artists and designers and those who have commenced their vocation in glass within the last eight years.

The 2018 Competition requires entrants to design two windows to be installed in a dance studio at Eastbourne College in East Sussex. The Glaziers' Company is appreciative of the school's support.

Past Stevens Competition winners have gone on to international acclaim. Winners are awarded cash prizes, and one entrant may get the chance to realise their design. This year, for the first time, a prize is to be awarded to the best entry from outside the UK. Entries are assessed by a distinguished panel of practising craftsmen. In recent years the competition has attracted several sponsors who have commissioned work of their choice from among the prize-winning entries. Sponsored commissions have launched the careers of several talented glass artists.

The Glaziers' Company is one of the City of London's medieval Livery Companies, or craft guilds. The history of the Worshipful Company of Glaziers & Painters of Glass dates back to 1328. It was incorporated by Royal Charter and granted Livery in 1638. Today, the Company is the home of The Glaziers' Foundation charity, responsible for administering and funding the Stevens Competition. (See www.worshipfulglaziers.com for more information).

Click on [Stevens Video](#) to view a film devoted to the Competition.

2. Eastbourne College



The College was founded by the Duke of Devonshire and other prominent Eastbourne citizens in 1867. At that time those attending the school were all boys but it is now fully co-educational, with some 630 pupils. The school is thus celebrating its 150th anniversary during 2017 and is marking this anniversary with Project 150 (see below for more details).

The curriculum is very broadly based. In addition to achieving a high academic standard, extra-mural activities such as art, music, drama, a wide range of sports, Combined Cadet Force (CCF) and the chapel are an important part of school life (see Appendices A and B). Relevant to the Stevens Competition is the fact that the chapel contains some excellent 19th century stained

glass and this is displayed in Appendix C. The Headmaster is Mr Tom Lawson. For a greater understanding of the rhythm of this fast-paced community visit www.eastbourne-college.co.uk.

3. Project 150



The project, marking the 150th anniversary of the founding of the school, covers the construction of a new wing incorporating class rooms, a dining hall, sports facilities, an indoor swimming pool and a dance studio. The value of the project is approximately £34M and is due for completion by Christmas 2017. The contractors are Vinci Construction UK Ltd. They are kindly donating a prize for an entrant working or studying outside the United Kingdom (see Section 11).



View of the new wing from the West

The project has been funded from the charity’s reserves, from long term borrowing and from the generosity of current and past pupils, parents, staff and other supporters.

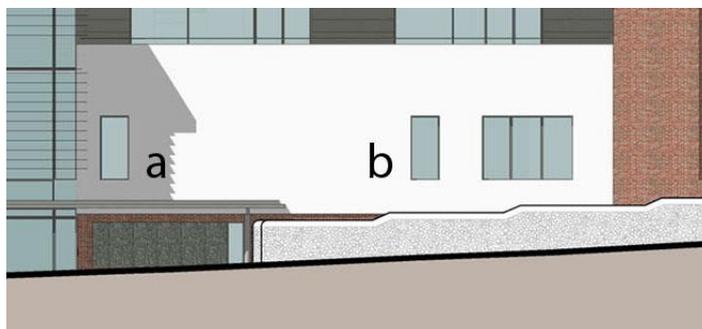
The sponsors of any commission resulting from the Stevens Prize 2018 would be the College’s ‘Fairy Godmother’ known as the “Arnold Embellishers”. They are an independent voluntary society within the wide College community, established for almost 100 years, whose purpose is

to beautify and embellish the College in ways that the Governors might consider are not essential. They enjoy charitable status and take their name from a former headmaster Edward Carleton Arnold, who played a prominent role in the addition of new buildings in the early part of the 20th century. Their emblem is the American Stint and this is to be incorporated in the design of the dance studio windows (see Section 4) as a mark of their involvement.



4. The Competition Brief

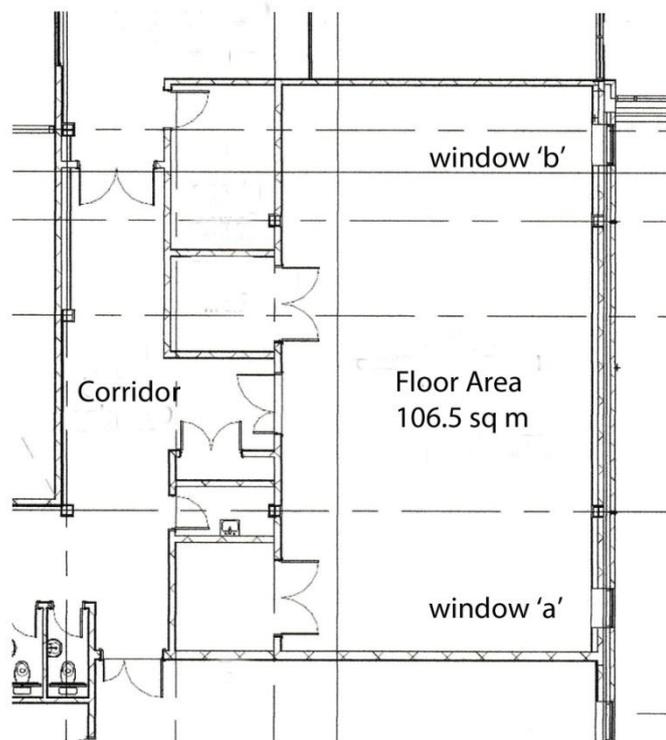
There are two windows in the new dance studio (both of which are west facing) and are labelled 'a' and 'b' in the elevation below.



This is an artist's impression of the studio showing the two windows which run floor to ceiling.



The dimensions of the windows are 855 mm x 2014 mm. Those of the studio are 14.1 m x 7.8 m, giving a floor area of 106.5 m² as per the plan.



The studio, when completed, will incorporate sealed clear glass external glazing. For safety reasons there will be the need for 6 mm toughened glass internal glazing. Designs submitted may be either

- (i) applied directly on the outwards facing surface of the toughened glass panel or
- (ii) prepared on a separate panel, to be positioned between the external and the internal glazing.

The design should incorporate an 8 cm diameter copy of the Arnold Embellisher's logo (as displayed in Section 3) at the foot of each window.

To view a video clip of the studio click [here](#).

The cost of the two windows (including provision for the safety glazing) should not exceed £20,000 inclusive of VAT.

5. Competition Rules and Conditions and Entry Requirements

There are many routes to designing for architectural and stained glass, including both academic study and vocational work-based training. It is recognised the competition will attract those working in all types of 2D or 3D glass design or conservation.

Eligibility to this competition embraces all those at an early stage of their career. This is reflected by the stipulation that all entrants must have started their vocation in glass practice within the last eight years.

Entrants **must** fall within one of the following categories:

- A student training in glass at University, Art School, College, on a further education course or on one of the Glaziers' Company awards.
- An assistant / employee of an independent glass artist or a commercial glass firm.
- A glass artist who is self-employed.
- Artists from outside the United Kingdom (following competition rules).

The following are **not** eligible.

- Those who have studied and practiced glass, from the start of their training, for more than eight years.
- Fellows and Associates of the British Society of Master Glass Painters.

Anyone who has some doubt as to their eligibility is advised to contact the Competition Organiser, Michael Holman (see p 10). The Glaziers' Company reserves the right to reject an entry if there is reason to doubt that the entrant is eligible.

All entries submitted must be accompanied by the entry form (see page 11) and a short summary of the entrant's vocation in glass from initial starting date.

The form must also be signed by the entrant's tutor, employer, client or other responsible person stating that the work is original and unaided. They should also certify that the applicant has followed the above criteria and is within the 8 years stipulated from starting their vocation in glass.

Only one entry may be submitted by any entrant.

Entrants must identify their work only by a **Nom de Plume** of not more than **two** words. This is to ensure that all entries are judged fairly and on an anonymous and impartial basis. Information or images relating to the entrant's work (even under cover of the Nom de Plume) must not be made public prior to the judging (including on social media) as this may result in disqualification from the competition.

6. Site Visits

Although it is strongly recommended that prospective entrants visit Eastbourne College in order to gain an appreciation of the culture of the school, it is not a condition of entry. Dates have been set aside for those who wish to view the site as follows:-

Thursday 9th November, Thursday 23rd November, Tuesday 5th December and Friday 5th January 2018.

There will be two sessions each day – between 1100 – 1300 hrs and 1400 – 1600 hrs. Entrants must advise Alison Jones, Assistant Clerk to the Glaziers' Company, which session they will be attending (alison@worshipfulglaziers.com).

The College is approximately 6 minutes walk from Eastbourne Station. For those arriving by road, there is a car park in College Road and a multi-storey car park roughly the same distance as from the station. Maps are to be found at Appendices D and E.

In addition to viewing the dance studio, entrants will be conducted on a tour of the school.

7. Competition Activity

Entries must comprise:

- a) A coloured design of the **overall scheme** on a scale 1:6, suitably mounted. This should give the judging panel the best possible impression of the finished work.
- b) **Artistic Description** of no more than 300 words.
- c) **Technical Statement** covering techniques used of no more than 100 words.
- d) **A full scale sample panel** 465mmW x 465mmH (excluding frame), securely framed. Entrants may show two sections within one panel if desired. If the design is being applied directly to the toughened glass it is not necessary to prepare a panel with this glass.
- e) **Frames** should consist of painted or stained timber or light robust metal approximately 50mm face x 40mm deep. The top and front should be clearly indicated. (See *Section 13 regarding the opportunity to display the panel at the Stained Glass Museum, Ely*)
- f) **The section chosen for the sample panel must be clearly marked** on the 1:6 overall scheme design.
- g) **A Budget estimate.** The estimate should include materials costs and time calculated at a rate of £45.00 per hour.
- h) A completed copy of **the Entry Form** (see page 11) securely attached in a sealed envelope.
- i) **The design and sample panel must be clearly marked with the Nom de Plume and not the entrant's own name.**
- j) **The Nom de Plume** of the entrant, as given on the entry form, **must be indicated on every item submitted, including the scheme design, statements and sample panel.**
- k) All entries must be securely packaged and delivered in a form which enables each package to be moved by a single person. Every package must be clearly labelled:

“GLAZIERS’ COMPANY - STEVENS COMPETITION 2018”

Entries must be received at Glaziers’ Hall, 9 Montague Close, London SE1 9DD by no later than 5.00pm Thursday 5th April 2018.

8. Budget and Commission

The budget for the design, construction and installation (including VAT) of the new windows is £20,000.

The Worshipful Company of Glaziers very much hopes that the design(s) selected will be those submitted for the Stevens Competition. However, the Company cannot guarantee this will be the case as the final decision will rest entirely with Eastbourne College.

9. Insurance

The Glaziers’ Company does not accept any liability whatsoever for any damage however caused to any entry during transit, throughout the Competition and during any subsequent exhibition. Entrants are therefore most strongly advised to insure their work for the whole period from despatch or delivery until the entry is returned to or collected by them. Please note that staff at Glaziers’ Hall are not permitted to repackage entries for return by courier. The Glaziers’ office (0207 403 6652) requires five working days’ notice of any courier collections.

10. Marking and Assessment

The Competition will be judged by a panel of judges appointed by the Court of Assistants of the Worshipful Company of Glaziers & Painters of Glass. Their decision is final. The judges reserve the right to withhold all or any of the prizes if they consider that the entries are not of sufficient standard. Marks will be awarded based on the following criteria:

- a) Presentation – 20%
- b) Design – 40%
- c) Sample panel – 40%

The judges will consider the following elements:

Presentation: Impression and supporting statements

Design: Concept, research and development, design solution

Sample: Execution, representation of design

A copy of the marking sheet is shown on page 13.

11. Prizes

The prizes are awarded at the discretion of the judges. These are:

- 1st Prize: £2,000: The Brian Thomas Memorial Prize
- 2nd Prize: £1,200
- 3rd Prize: £600
- The Vinci prize for the best entry from outside the United Kingdom: 350 euros plus travel expenses of up to 125 euros. (Those working or studying in the UK are not eligible).
- Highly Commended: £300
- The Prize for Presentation: £300
- The Prize for Craftsmanship: £300

As already stated, the choice of design for the commission rests entirely with Eastbourne College and may, or may not, be selected from entries to the Competition.

12. Seminar and Prizegiving Event

The judges will be holding a Seminar in Glaziers' Hall (adjacent to London Bridge, SE1 9DD) on Thursday 24th May 2018 at which feedback will be provided to each entrant on their design and panel in the form of a power point presentation. The Company sees this as a vital aspect of the competition, providing an opportunity to engage in constructive dialogue with the judges. Prizegiving will follow immediately after the Seminar.

13. Exhibition at the Stained Glass Museum, Ely

Provided there is sufficient interest from entrants, the Stained Glass Museum at Ely is proposing to exhibit a selection of Competition entries for a period of 4-6 weeks during June/July 2018. This is an opportunity for entrants to have their work displayed to the general public. Located in Ely Cathedral, The Stained Glass Museum is the only museum dedicated to stained glass in the UK and receives over 26,000 visitors a year.

Entrants are asked to decide whether they wish their panel to be displayed at this exhibition following the competition and whether their panel will be available for sale. Entrants will need to specify the retail price. The Stained Glass Museum will deduct 40% commission from the retail price. Participation is entirely optional and the decision by those submitting designs to opt in or out will have no bearing on the results of the Stevens Competition.

However, in order to participate in the exhibition, panel frames will need to be of a standard size and painted black. Arrangements have been made by the Glaziers' Company for the relevant frame (B26) to be supplied within the UK Mainland at the concessionary price of £30 direct from the manufacturer – Picframes, Unit 7, Gate Farm, Wetenhall Road, Poole, Nantwich, Cheshire, CW5 6AL.

Those wishing to take advantage of this arrangement should complete the application form to be found on page 12 and send it to the Assistant Clerk of the Glaziers' Company together with a cheque for £30 made out to the Worshipful Company of Glaziers. The form should be submitted by no later than Monday 8th January 2018. Orders will be consolidated by the Glaziers' Company and frames will be despatched by the supplier by the end of January.

Those outside Mainland UK, or anyone wishing to purchase a frame on an individual basis, should go to:-

<http://www.picframes.co.uk/picture-framing/simple-frames>

The Stained Glass Museum will arrange the packing and transporting of panels from Glaziers' Hall to the Stained Glass Museum, and will provide insurance cover from the time panels are transported from Glaziers' Hall until the time the owners arrange for their panels to be collected from the Museum.

14. Collection of Entries after the Competition

No entry may be removed until **after the Prize-Giving Reception**. All entries (with the exception of those being submitted for the exhibition at the Stained Glass Museum) not collected on the day of the Prize-Giving must be collected from Glaziers' Hall by Friday 15th June 2018. Unless specific arrangements have been agreed for further retention or disposal, entries not collected by this date may be disposed of by the Glaziers' Company.

Any person collecting an entry on behalf of someone else is asked to ensure the Clerk's Office is aware of this arrangement.

15. Further Information

- a) For further information about the competition contact: Michael Holman.
Email: michael.holman12@btinternet.com.
- b) The Glaziers' Company constantly reviews the Stevens Competition. Any person who wishes to comment on its format should make their views known to Michael Holman.



Stevens Competition 2018 Entry Form

Complete this form in black ink and attach it in a sealed envelope securely to the entry

Nom de Plume (not more than 2 words)	
Full Name (in block letters)	
Address for correspondence	
Telephone Number	
E-Mail	
Brief summary of glass vocation with dates e.g. Uni/College/Art School Names of employers	
Competition Site Visited on: (Date)	
Certificate of Originality To be signed by the Head of Department of the College/School attended or by current employer. In the case of a self employed entrant the certificate must be signed by a person of standing in the community.	<p>I hereby certify that the work submitted by</p> <p>is original and his/her unaided work. I further certify that the entrant is within 8 years from the start of their vocation in glass.</p> <p>Signed:</p> <p>Name (In block capitals):</p> <p>Position:</p> <p>Date:</p>

All entries **MUST** be marked “**STEVENS COMPETITION 2018**” and delivered by 1700 hours on 5th April 2018 to Glaziers’ Hall, 9 Montague Close, London Bridge, London SE1 9DD (Tel: 0207 403 6652).

**Request for Supply of Standard Panel Ref B26 (Black)
and Exhibition at the Stained Glass Museum, Ely**

Name:

Please select the appropriate option from the choices below:

- a) I would like to exhibit my panel at the Stained Glass Museum, Ely
- b) I would like to offer it for sale during the exhibition at the retail price of £.....

Please note The Stained Glass Museum will deduct 40% commission from the retail price.

- c) I would like to exhibit my panel at the Stained Glass Museum but not offer it for sale.
- d) I do not wish to exhibit my panel at the Stained Glass Museum but I would like to order the standard frame at the concessionary price of £30.

Address for delivery of frame:

Telephone number:

Mobile:

Landline:

Email:

I enclose a cheque, made payable to the Worshipful Company of Glaziers, for the sum of £30.

I estimate the value of my panel to be £

(This is necessary as the Stained Glass Museum is arranging insurance cover as per Section 13).

If being exhibited, I undertake to make arrangements for the panel to be collected from the Stained Glass Museum at the end of the exhibition unless it has been sold.

Signed:

Date:

Send this form and cheque by no later than Monday 8th January 2018 to:-

Alison Jones, Assistant Clerk, Worshipful Company of Glaziers & Painters of Glass, Glaziers Hall, 9 Montague Close, London SE1 9DD.

The frame will be sent direct from the supplier.

Note: The frame has a rebate of 26 mm and the inside dimension will be 467 mm x 467 mm.

MARKING FORM

THE WORSHIPFUL COMPANY OF GLAZIERS STEVENS COMPETITION 2018

Windows at Dance Studio, Eastbourne College
 Judging held at Glaziers Hall, Tuesday 2nd May 2018

Competitor No:

Nom de Plume:

Judge:

CRITERIA	Marks Available	Marks Awarded	
		1st Round only	2nd Round only
Presentation of Design and Statements [Presentation Award]			
<ul style="list-style-type: none"> Impression <i>e.g. Is it eye-catching, have impact, engage?</i> 	10		
<ul style="list-style-type: none"> Supporting statements <i>e.g. Do they demonstrate artistic, technical and financial understanding? Is it well presented and easy to navigate?</i> 	10		
Sub-total	20	Sub-total	
Design			
<ul style="list-style-type: none"> Concept <i>e.g. Does it respond to the brief? Show vision, originality? Does the design have strength and work as a whole?</i> 	15		
<ul style="list-style-type: none"> Research and Development <i>e.g. Evidence of research (visual/ historical/ geographical) Does the research result in design development?</i> 	10		
<ul style="list-style-type: none"> Design Solution <i>e.g. Practicality and support structure. Is it appropriate for the location?</i> 	15		
Sub-total	40	Sub-total	
Sample [Craftsmanship Award]			
<ul style="list-style-type: none"> Execution <i>e.g. Flair - use of materials, competence in techniques, surface treatments, construction</i> 	20		
<ul style="list-style-type: none"> Representation of design <i>e.g. Choice of sample area, translation of design into glass, does the sample sell the vision?</i> 	20		
Sub-total	40	Sub-total	
Seminar discussion? <input type="checkbox"/>	Total	100	Total
Judge's feedback comments:			
1.			
2.			
3.			

APPENDICES

Appendix A	Extra-Mural Activities
Appendix B	Sports
Appendix C	The Chapel
Appendix D	Map Showing Location of the College
Appendix E	Routes to Eastbourne

APPENDIX A

Visit www.eastbourne-college.co.uk and www.eastbourniansociety.org for a feel for the busy College life. There are a number of videos on the sites to highlight aspects of a pupil's day and Project 150 in more detail.

Extra-Mural Activities



Birley Centre Theatre



Mural Designed by a Pupil



Rehearsal of 'Chorus Line'



CCF and Remembrance Day Service

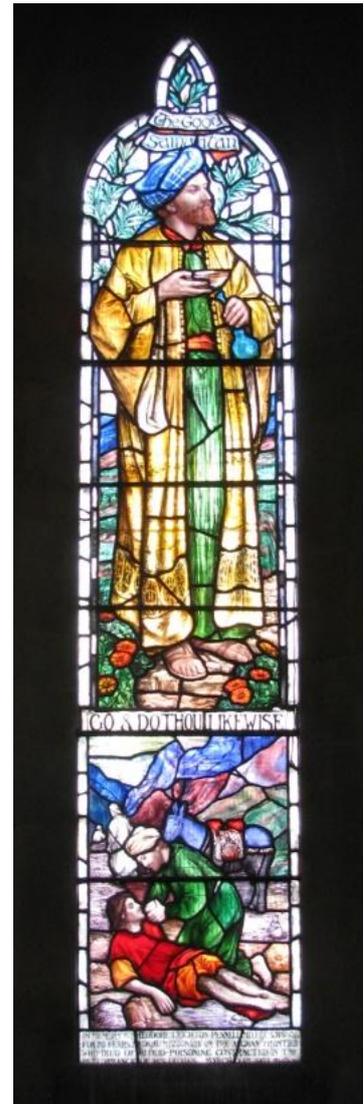
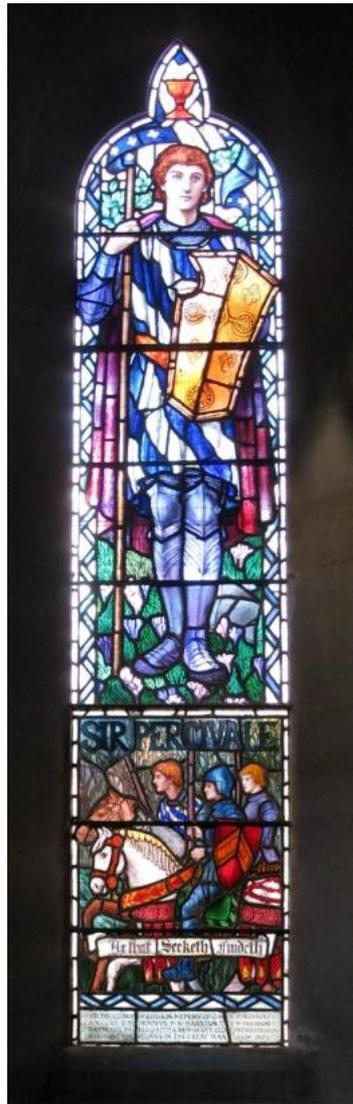
APPENDIX B

Sports



APPENDIX C

The Chapel



APPENDIX D

Map Showing Location of College



The Station is shown as 'S'

Parking in College Road and the Multi-Storey Car Park are Marked as 'P'

APPENDIX E

Routes to Eastbourne

Routes to Eastbourne College



How to get to the College

Car

Eastbourne is entered from the north via the A27 or the A22. If approaching from the A22, at the large roundabout just north of Polegate, follow the signs to Willingdon (3rd exit) through the traffic lights at Polegate, until you reach the Willingdon roundabout.

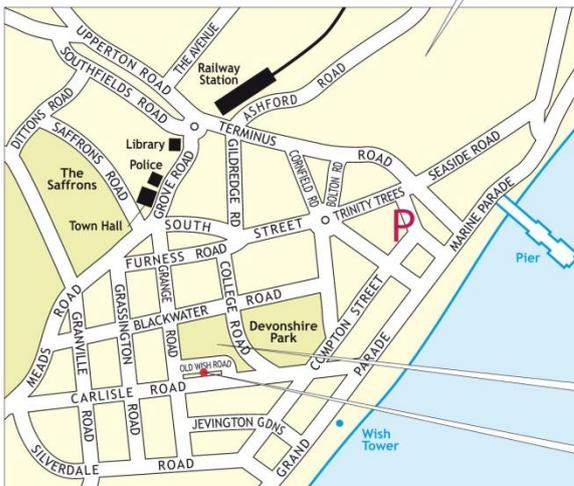
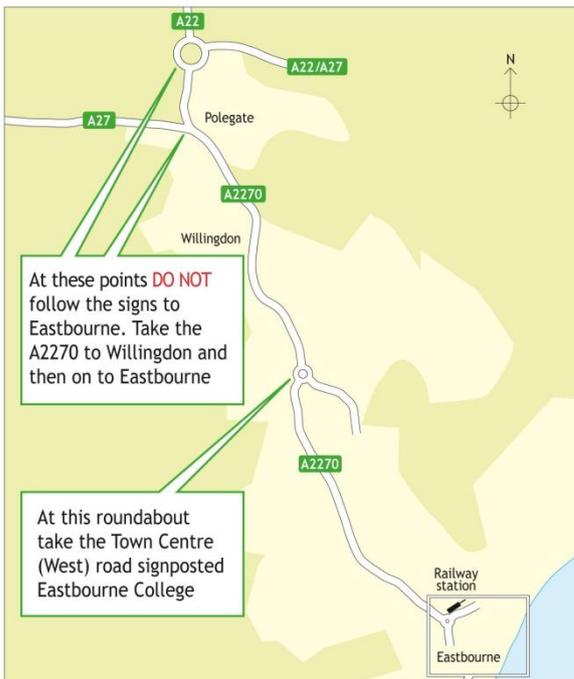
If approaching Eastbourne from the A27, at the junction with the A2270 traffic lights, turn right (signposted Polegate and Willingdon) and follow the A2270 until you reach the Willingdon roundabout.

At the roundabout take the second exit directed to the town centre (west). Follow straight on the A2270 until you come to a roundabout with the railway station on your left and the Prezzo restaurant on your right. Then turn right into Grove Road, keeping the library on your right and go past the police station, following signs for Devonshire Park, which is adjacent the College. The College will appear on your left in Grange Road. Old Wish Road is at the far end of the pitch which is in front of the school.

From other directions, head for the seafront and turn inland opposite the Martello Tower (the Wish Tower) joining Carlisle Road. Turn right into Grange Road and immediately right into Old Wish Road.

Rail

Eastbourne railway station is five minutes' walk from the College. Trains for London Victoria (1 hr 26 mins) and Gatwick Airport (51 mins) leave at least once an hour. There is easy access between Gatwick and Heathrow Airports by coach.



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 Old Wish Road
 Eastbourne
 East Sussex BN21 4JX
 Reception: 01323 452300

Email: reception@eastbourne-college.co.uk
www.eastbourne-college.co.uk

